

Travelling Objects, Travelling People: Art and Artists of Late-Medieval and Renaissance Iberia and Beyond, c. 1400– 1550

The Courtauld Institute of Art, London Online
10–11 December 2020

PROGRAMME:

Day 1

1:00–1:15 Opening remarks

Panel 1: Nexus Objects (chaired by Susie Nash)

1:15–1:35 Bart Fransen (KIK/IRPA), *Two Fragments from the Predella of Juan de Flandes' Altarpiece for the University Chapel in Salamanca*

1:35–1:55 Alexander Röstel (Bibliotheca Hertziana, Rome) and Caterina Fioravanti (Independent Scholar), *Lorenzo Ghiberti, Rodrigo Borgia and the Cradle of the Iberian Renaissance: The Retrochoir and Chancel of Valencia Cathedral in the Fifteenth Century*

1:55–2:15 Francisco Montes (Universidad de Sevilla), *The Jamuga of Cortés. An Islamic Throne Chair for the Conquest of Mexico*

2:15–2:35 Discussion

2:35–2:55 Break

Panel 2: Transmission and Image Chains (chaired by Costanza Beltrami)

2:55–3:15 Encarna Montero (Universitat de València): *Recomposing and Reframing the Northern Influence in Iberian Painting ca. 1400: the Crown of Aragon*

3:15–3:35 Maria Sanz Julian (Universidad de Zaragoza), *Original, Copies and Iconographic Traces in Illustrated Books at the End of the Middle Ages*

3:35–3:55 Nelleke de Vries (Ludwig-Maximilians-Universität München), *Portable Passion. The Dissemination of Martin Schongauer's Artistic Inventions in Spain*

3:55–4:15 Discussion

4:15–4:35 Break

Keynote:

4:35–5:35 Fernando António Baptista Pereira (Universidade de Lisboa), *Importing Painting, Sculpture and other artistic objects from the Low Countries to Madeira during the Cycle of the 'White Gold'*

Chaired by Sylvia Alvares-Correa

Day 2

1:00–1:05 Welcome

Panel 3: Not All Those Who Wander Are Lost (chaired by Nicola Jennings)

1:05–1:25 Piers Baker-Bates (The Open University), *'In the Spanish Fashion': Iberian Artists Travelling in Italy 1450–1550*

1:25–1:45 Eduardo Lamas Delgado (KIK/IRPA), *Looking for Italy in Castile: the Iberian Career of Willem van Santvoort, a Netherlandish Assistant of Alonso Berruguete*

1:45–2:05 Marco Silvestri (Universität Paderborn), *Family Ties and Diffusion of Architectural Knowledge: Migration, Networks and the Establishment of Two Sixteenth-Century Spanish Stonemasons in Latin America*

2:05–2:25 Discussion

2:25–2:45 Break

Panel 4: Stones Don't Move (chaired by Tom Nickson)

2:45–3:05 Joana Balsa (Universidade de Lisboa), Ricardo Nunes (Universidade de Lisboa), *All Saints' Hospital in Lisbon: Artistic Exchanges in the Context of Hospital Architecture in the Renaissance*

3:05–3:25 Elena Paulino (Universidad Complutense de Madrid), *Negotiating the American space: Travelling Artists and Local Elites in the Architectural Configuration of Santo Domingo at the End of the Fifteenth Century*

3:25–3:45 Kelley Helmstutler di Dio (University of Vermont), *Labor, Transportation and Technological Systems of Sculpture Exchange in Early Modern Europe*

3:45–4:05 Discussion

4:05–4:25 Break

Panel 5: Reconsidering Influence (chaired by TBC)

4:25–4:45 Vanessa Antunes (Universidade de Lisboa), *Travelling from Flanders to Portugal Via Techniques and Materials: the Portuguese Copy of the Painter Jorge Afonso to Quentin Metsys's Painting The Angel Appearing to Saints Clara, Colette and Agnes*

4:45–5:05 Eva March (Universitat Pompeu Fabra), *The Itinerancy of Jan van Eyck's Models: (Re) Creating Images of Power in Late Medieval Catalonia*

5:05–5:25 Maria Vittoria Spissu (Università di Bologna), *A Missing Ring in the Iberian Marian Atlas: Transferring the Cult of the Seven Sorrows from the Habsburg Netherlands to Mediterranean Kingdoms in the Early Modern Age*

5:25–5:45 Discussion

5:45–6:00 Closing remark