



Musée universitaire de Louvain



# Iberian Polychromed Sculpture

International study day



DECEMBER 7<sup>th</sup>



Éditeur Responsable : Anne Querinjean

Musée L  
Musée universitaire de Louvain  
Place des Sciences  
1348 Louvain-la-Neuve  
www.museel.be



The Royal Institute for Cultural Heritage (KIK-IRPA) in Brussels, in collaboration with the Université Catholique de Louvain (UCL), and with the support of the Spanish Embassy in Belgium, organises the first conference in Belgium devoted to Iberian polychromed sculpture and its relation with other European regions. Referring to UCL's Spanish sculpture collections, this conference brings together scholars specialized in the sculpture from Spain, Belgium, Italy and Mexico. The speakers will trace the sculptures from their production, their technics, their links and reception in other European regions.

## 1. Lectures (Auditoire du Musée L)

09:15-09:50 - Welcome

09:50-10:00 – Introduction remarks - Eduardo Lamas-Delgado (Royal Institute for Cultural Heritage, Brussels)

The polychrome Sculpture in Spain and Latin America (chairwoman, Abigail Newman, Universiteit Antwerpen)

10:00 - 10:20 - Manuel García Luque (Universidad de Granada), El escultor Pedro de Mena y el naturalismo matérico.

10:20 - 10:40 – Pablo Amador (Instituto de Investigaciones Estéticas, Universidad Nacional de México), Aspectos técnicos de la escultura policromada hispánica.

10:40 - 11:00 – Géraldine Patigny (Université Libre de Bruxelles – Royal Institute for Cultural Heritage, Brussels), La sculpture polychromée espagnole dans les collections belges

11:00 - 11:15 – Questions and debate

11:15 - 11:30 – Coffee break

The Spanish polychrome Sculpture and Europe (chairman, Ralph Dekoninck, Université Catholique de Louvain)

11:30 - 11:50 – Roberto Alonso Moral (Universidad Complutense de Madrid), La migración de escultura entre Nápoles y España durante el siglo XVII y su impacto: algunos problemas de identificación.

11:50 - 12:10 – Wendy Frère (Université Libre de Bruxelles), La polychromie dans la sculpture baroque des anciens Pays-Bas méridionaux et la Principauté de Liège.

12:10 – 12:30 – Holly Trusted (Victoria and Albert Museum, London), Passion and Prejudice: Attitudes towards Spanish Sculpture in Britain in the Nineteenth Century.

12:30 - 12:40 – Questions and debate

12:45 – 13:45 – Lunch

2. Study session : the Spanish Medieval and Early Renaissance Sculptures from Val-Duchesse  
(chairwoman, Corinne Van Hauwermeiren, CONSERVART)

14:00 – 15:00 Emmanuelle Mercier (Royal Institute for Cultural Heritage, Brussels), Erika Rabello  
(Royal Institute for Cultural Heritage, Brussels), Mathieu Somon (Université Catholique de Louvain).

15:00 - 15:15 – Questions and debate

15:15-15:30 - Conclusion remarks

3. Visit to the Museum Collection