



University of Geneva, 17–18 March 2022

## “The Envy of some, the Fear of others, and the Wonder of all their Neighbours” Seventeenth-Century Foreign Insights on Dutch Art

Pieter van den Berge, *Prince Eugene of Savoy looking at Dutch paintings at the art dealer Jan Pietersz Zomer in Amsterdam, April 1701?* Rijksmuseum Amsterdam.

Registration is now open for ***"The Envy of some, the Fear of others, and the Wonder of all their Neighbours" Seventeenth-Century Foreign Insights on Dutch Art***, the final conference of the project *Un siècle d'Or? Repenser la peinture hollandaise du XVIIe siècle*. The conference will take place at the University of Geneva on 17 and 18 March 2022.

### How to register

The conference is free of charge. To participate, fill out the [online registration form](#) before 1 March.

### CONFERENCE PROGRAMME (PRELIMINARY)

#### DAY 1: March 17, 2022

13.00 Registration and coffee

13.30 Welcome and introduction by Jan Blanc (University of Geneva)

#### **Session 1: Local reaction to Dutch immigrant artist communities (chair: Susanne Bartels)**

14.00 Forough Sajadi (Leiden University) : Netherlandish art and artists in Iran in the seventeenth century

14.20 Sander Karst (University of Amsterdam) : “As the Hollanders do at Amsterdam”: On how the British got a thriving arts sector off the ground (1660-1710)

14.40 Discussion

15.10 Coffee break

#### **Session 2: Market and international demand (chair: Filip Vermeulen)**

15.30 Hans Van Miegroet (Duke University) : Preference formation for Dutch Art in emerging Parisian Art Markets

15.50 Angela Jager (RKD-Netherlands Institute of Art History / University of Geneva) :  
'Hollandske skilderien', 'Holländska schillerier' - Importing, Collecting and Consuming  
Dutch Paintings in Denmark and Sweden, c. 1550-1700

16.10 Discussion

16.40 Visit to the Musée d'Art et d'Histoire and drinks

## DAY 2: March 18, 2022

### **Session 3: Taste and collecting (chair: Angela Jager)**

9.15 Lucie Rochard (University of Geneva) : From rags to riches? The French reception of  
Dutch daily-life scenes and the invention of a gout flamand, 1600-1750

9.35 Ewelina Bednarz (Copernicus University) : Dutch paintings in the collection of Jan  
III Sobieski. King's dreams, plans and perception

9.55 Discussion

10.30 Coffee break

### **Session 4: Appropriation: invention & technique (chair: Jan Blanc)**

11.00 Roman Grigoryev (Hermitage Museum/University of St. Petersburg) : Prophets and  
Commanders from Republic at the Tsar Service: Reception of Dutch Iconography in late  
17th-- early 18th Century Russia

11.20 Anne-Valérie Dulac (Paris Sorbonne Université) : "[A]nd that from a People, that  
are no great Lenders': Edward Norgate's borrowings in Miniatura or the Art of Limning"

11.40 Eduardo Lamas (KIK-IRPA) : The Genre Paintings by Murillo and the Dutch  
Tradition: An Example of Cultural Interaction

12.00 Discussion

12.30 Lunch

### **Session 5: Dutch objects in a global world (chair: Sarah Moran)**

14.00 Benjamin Schmidt (University of Washington) : The Inquisitor General and the  
Red-Haired Barbarians: Collecting and Desecrating Dutch Art in Early Modern Japan

14.20 Anna Grasskamp (University of St Andrews) : Relayering Dutch Art:  
Netherlandish Surfaces in EurAsian Objects

14.40 Discussion

15.10 Coffee break

### **15.45 Presentation database 'Visiting the Golden Age' (RKD) by Marije Osnabrugge (University of Geneva)**

16.15 General discussion

17.00 End of conference and drinks