

Programme

**DAY ONE**

9:00 – 9:30

**Registration**  
**Coffee and tea**

9:30 – 9:45

**Welcome**

Hendrikje Crebolder, Director of Development & Media, Rijksmuseum  
Dana Cowen, Ackland Art Museum  
Robert Fucci, University of Amsterdam

9:45 – 11:05

**The Case of Pieter Vlerick: A Netherlandish Draughtsman's 'Many Beautiful Views of the City on the Tiber'**  
Stijn Alsteens (Christie's)

**(Re)Introducing Jan Snellinck (1544/49-1638) as a Draughtsman**

Maud van Suylen (Rijksmuseum)

**Drawings Made to be Engraved: Paul Vredeman de Vries and Claes Jansz. Visscher**

Peter Fuhring (Fondation Custodia, Frits Lugt Collection, Paris)

**A Helmet Design by Johannes Lutma the Elder?**

Reinier Baarsen (Rijksmuseum)

**COFFEE AND TEA (11:05 – 11:35)**

11:35 – 12:55

**The Portable Studio: Navigating the Early Netherlandish Sketchbook**

Daantje Meuwissen (Vrije Universiteit, Amsterdam)

**Deconstructing the Antique: The Ornamental Language in the Sketchbook of the Cornelis Anthonisz. Workshop**

Oliver Kik (Royal Institute for Cultural Heritage in Brussels (KIK-IRPA))

**Playground and Repository: Maarten van Heemskerck's Roman Sketchbook**

Tatjana Bartsch (Bibliotheca Hertziana-Max Planck Institute for Art History)

**Fresh Eyes on Old Sketchbooks: Revisiting the Content and Function of 17th-Century Dutch Sketchbooks**

Yvonne Bleyerveld (RKD Netherlands Institute for Art History, The Hague / Leiden University)

**LUNCH (12:55 – 14:00)**

14:00 – 15:20

**Artificial Intelligence for Print and Drawing Scholarship**

Robert Erdmann (Rijksmuseum)

**Local Landscapes on Paper from Afar: The Connoisseurial Relevance of Washi in the Drawn Oeuvres of Dutch Artists**

Sanne Steen (Erasmus University, Rotterdam)

**Hunting Moldmates of 17th-Century Dutch Drawings**

C. Richard Johnson, Jr. (Utrecht University)

**Rembrandt's Drawings – The Cut**

Birgit Reissland (RCE - Cultural Heritage Agency of the Netherlands, Amsterdam)

**COFFEE AND TEA (15:20 – 15:50)**

15:50 – 16:50

**Aert Schouman's Animal Drawings in Teylers Museum**

Marleen Ram (Teylers Museum, Haarlem)

**Beyond Academies: The Inaugural Drawing Session at Felix Meritis in 1789**

Charles Kang (Rijksmuseum)

**Life on Paper: New Insights into the Drawing Practice of Christina Chalon (1749–1808)**

Austėja Mackelaitė (Rijksmuseum)

17:30 – 19:00

**Exclusive visit to the Rembrandt House Museum and the Peck Collection exhibition**

**Day TWO**

8:00 – 9:00

**Exclusive visit to the Vermeer exhibition at the Rijksmuseum**

9:00 – 9:45

**Coffee and tea**

9:45 – 11:05

**The Less Well-known Side of Andries Both as a Draughtsman**

Jane Shoaf Turner (Master Drawings; formerly Rijksmuseum)

***“alle de posturen, die de soldaten in 't hanteren van hare wapenen behoren te gebruycken”***

**Jacques de Gheyn's drawings for *The Exercise of Arms For Calivers, Muskettes, and Pikes***

Susanne Bartels (University of Geneva)

**The Drawing Oeuvre of Pieter Quast (c.1605-1647): An Assessment**

Jochai Rosen (University of Haifa)

**A Sea of Drawings: The Van de Veldes at the Queen's House, Greenwich**

Allison Goudie, Emmanuelle Largeteau and Imogen Tedbury (Royal Museums, Greenwich)

**COFFEE AND TEA (11:05-11:35)**

11:35 – 12:55

**Wallerant Vaillant (1623–1667): A Dutch Artist in the Vienna Collection of Prince Dmitry M. Golitsyn**  
Catherine Phillips (Independent Scholar)

**The Bookseller and Publisher Isaac Tirion and his Collection of Drawings**  
Everhard Korthals Altes (Delft Technical University)

**Johann Friedrich von Uffenbach (1687–1769) as Collector of Drawings**  
Anne-Katrin Sors (Göttingen University)

**Rediscovering Pieter de Hooch: 18th-Century Dutch Reproductive Drawings and the Auction Market**  
Junko Aono (Meiji Gakuin University, Tokyo)

**LUNCH (12:55 – 14:10)**

14:10 – 15:30

**On the 17th-Century Reception of Pieter Saenredam’s Drawing Practice**  
Lorne Darnell (Courtauld Institute)

**Material Sympathies: Paper as Water in 17th-Century Dutch Landscape Drawings**  
Sarah W. Mallory (Harvard University)

**Still a Hot Case: Reconsidering the “Du-Gardijn” Inscriptions**  
Annemarie Stefes (Independent Scholar)

**Copious Copies: On the Trail of a Drawing Practice, its Aesthetic and Material Implications**  
Christien Melzer (Kupferstichkabinett, Berlin)

**COFFEE AND TEA (15:30-16:00)**

16:00 – 17:00

**Conversation with Chips Moore**  
Chips Moore and Ilona van Tuinen

**Closing Remarks**

17:00 – 18:00

**Drinks and finger food**