



Royal Institute for
Cultural Heritage

International study day and call for papers for a special journal issue

Royal Institute for Cultural Heritage (KIK-IRPA)

Brussels, 09/12/2022

Artists, Agents and Patrons from the Low Countries in the Iberian World

Programme





9.00 - Welkomstkoffie / Café de bienvenue / Welcome coffee

9.40 - **Onthaal / Accueil / Welcome** | Christina Currie (Royal Institute for Cultural Heritage)

9.45 - **Inleiding / Présentation / Introduction** | Valentine Henderiks (Université libre de Bruxelles)

- *Session 1: Migrant artists for the court and the high nobility*

Moderatie / Modération / Moderation: Charlotte Chastel-Rousseau (Musée du Louvre)

10.00 **A Picard in Castile: Felipe Morros (Philippon Mauroux) as a painter and courtier of Isabella of Castile** | Oskar Rojewski, University of Silesia

10.15 **Jean Moné et l'Espagne** | Géraldine Patigny, Royal Institute for Cultural Heritage

10.30 **The Cueman family: a stylistic dialogue between Brabant and Spain** | Oliver Kik, Royal Institute for Cultural Heritage

10.45 Discussie / Échanges / Discussion

11.00 Koffiepauze / Pause-café / Coffee break

- *Session 2: Flemish art in Iberia: an object-based approach*

Moderatie / Modération / Moderation: Didier Martens (Université libre de Bruxelles)

11.30 **Ambrosius Benson et l'Espagne : la question du Maître de Ségovie** | Sacha Zdanov, Université libre de Bruxelles

11.45 **Dans l'entourage des Rois catholiques : le succès des modèles de Christ couronné d'épines boutsiens en Espagne** | Thomas Unger, Université libre de Bruxelles

12.00 **A Puzzle Piece from Juan de Flandes's Altarpiece for the University Chapel in Salamanca** | Bart Fransen, Royal Institute for Cultural Heritage

12.15 Discussie / Échanges / Discussion

12.30 Middagpauze / Pause de midi



- *Session 3: Agents, merchants and patrons*

Moderatie / Modération / Moderation : Abigail Newman (Universiteit van Antwerpen/Rubenshuis & Rubenianum)

14.15 Joan Gregori : marchand et agent d'Alphonse le Magnanime en Flandre | Elsa Espín, Musée du Louvre

14.30 The glass-maker Teodoro de Holanda | Ana Diéguez-Rodríguez, Universidad de Burgos/Instituto Moll

14.45 Discussie / Échanges / Discussion

15.00 Koffiepauze / Pause-café / Coffee break

- *Session 4: Spain and the Americas*

Moderatie / Modération / Moderation : Abigail Newman (Universiteit van Antwerpen/Rubenshuis & Rubenianum)

15.30 The painter Simon Pereyns in Mexico | Reinout Reybrouck, Vrije Universiteit Brussel

15.45 Priest painters of Flemish origin in Spain and America: the case of Juan de Roelas | Eduardo Lamas, Royal Institute for Cultural Heritage

16.00 Discussie / Échanges / Discussion

16.15 Afsluiting van de zitting / Clôture des travaux / Closing remarks | Valentine Henderiks (Université libre de Bruxelles)

Organisers : Eduardo Lamas, Bart Fransen, Géraldine Patigny, Valentine Henderiks.

This Study Day is organized by the **Royal Institute for Cultural Heritage** (KIK-IRPA) in collaboration with the **Université Libre de Bruxelles** (ULB), under the auspices of the **Royal Academy of Archeology of Belgium** (ARAB-KAOB) and the **Belgian Art History Committee** (BAHC), with the financial support of the **Embassy of Spain in Belgium**.

