

Flesh, Gold and Wood

The Saint-Denis altarpiece in Liège and the question of partial paint practices in the 16th century

Program

International symposium • Brussels • 22, 23 and 24 October 2015



Thursday 22 October 2015

09:00 Registration and morning coffee • tea

09:30 Opening session by **Christina Ceulemans**, general director a.i. Royal Institute for Cultural Heritage (KIK-IRPA), Brussels

Morning Session

Chairman: **Myriam Serck-Dewaide**, former general director of KIK-IRPA

09:40 **Pierre-Yves Kairis** (KIK-IRPA), *Contexte historique et culturel du retable de Saint-Denis*

10:10 **Emmanuelle Mercier** (KIK-IRPA), *Presentation of the Saint-Denis altarpiece. Treatment, material research and new perspectives*

10:40 **Jana Sanyova** (KIK-IRPA), *La polychromie partielle du retable de Saint-Denis : un véritable défi analytique*

11:10 Question and discussion time

11:30 Coffee • tea break

11:50 **Fanny Cayron** (KIK-IRPA), *L'apport de la consultation des archives du XIX^e siècle pour appréhender la polychromie partielle du retable de Saint-Denis*

12:10 **Pascale Fraiture** with the collaboration of **Sarah Crémer**, **Lisa Shindo** and **Armelle Weitz** (KIK-IRPA), *Results of the dendrochronological analysis of the Saint-Denis altarpiece: cases, sculptures and painted wings*

12:40 Question and discussion time

13:00 Lunch

Afternoon Session

Chairman: **Emile van Binnebeke**, Royal Museums of Art and History, Brussels

14:10 **Catheline Périer-d'Ieteren** (Université libre de Bruxelles), *La huche du retable de Saint-Denis. Un produit de l'atelier des Borman ?*

14:40 **Michel Lefftz** (Université de Namur), *Les Borman et la Renaissance : la prédelle du retable de Saint-Denis*

15:10 Question and discussion time

15:30 Coffee • tea break

15:50 **Emmanuel Joly** (Université de Liège), *"Lambertus pictor" in the Saint-Denis church account of 1533: new developments*

16:20 **Dominique Allart** (Université de Liège), *An early phase of Lambert Lombard's career? The disregarded painted wings of Saint-Denis altarpiece*

16:50 Question and discussion time

17:20 End of activities

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09:00 Morning coffee • tea

Morning Session

Chairman: **Julien Chapuis** (Staatliche Museen Berlin)

09:30 **Ria De Boodt** (Artesis Plantijn Hogeschool Antwerpen) and **Brigitte D'Hainaut-Zveny** (Université libre de Bruxelles), *Finishing touch and degradation. Some questions and comments on the partially polychromed brabantine Saint-Denis altarpiece*

10:00 **Benoît Van Den Bossche** (Université de Liège) and **Emmanuelle Mercier** (KIK-IRPA), *La Vierge de Berselius (1529-1535), de Daniel Mauch. Transferts artistiques entre Souabe et pays mosan*

10:30 Question and discussion time

10:50 Coffee • tea break

11:10 **Barbara Romme** (Stadtmuseum Münster), **Dagmar Preising** (Suermondt-Ludwigmuseum Aachen) and **Michael Rief** (Suermondt-Ludwigmuseum Aachen), *Non-polychromed and partially polychromed or toned/tinged wooden sculpture in German-speaking countries and the Netherlands: reflections on possible origins, appearances and aesthetics of materials and surfaces*

11:40 **Regina Urbanek** (Fachhochschule Köln) and **Ulrich Schäfer** (Münster), *Traces of polychromy on an organ case of 1541 in Kempen (Germany, NRW)*

12:10 Question and discussion time

12:30 Lunch

Afternoon Session

Chairman: **Marc Peez** (LVR-Amt für Denkmalpflege im Rheinland, Köln)

13:40 **Sophie Guillot de Suduiraut** (Musée du Louvre, Paris) and **Juliette Levy** (Institut national du patrimoine, Paris), *Exemples de sculptures allemandes du xvi^e siècle partiellement polychromées conservées en France*

14:10 **Kim Woods** (Walton Hall University), *The polychromy schemes of late Gothic alabaster sculpture*

14:40 Question and discussion time

15:00 Coffee • tea break

15:20 **Marco Collareta** (Università di Pisa), *Monochromy in Italian 15th century art*

15:50 **Delphine Steyaert** (Royal Museums of Art and History, Brussels), *The influence of the Saint-Denis altarpiece on partial neo-gothic polychromy in Belgium*

16:20 Question and discussion time

16:40 **Julien Chapuis** (Staatliche Museen Berlin), *Perceptions of partial polychromy and general conclusions*

17:15 End of activities and **reception**

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Saturday 24 October 2015

10:20 Appointment in front of the Prince Bishop Palace Courtyard entrance

Journey to Liège

Leading: **Benoît Van den Bossche** and **Emmanuel Joly** (Université de Liège)

10:30 Prince Bishop Palace Courtyard
Saint-Denis church

Free time for lunch

Saint-Paul cathedral and treasury
Saint-Jacques church

16:30 End of activities