

Informations

Two-day Workshop 22-23 November 2018

Brussels
Royal Library of Belgium

Registration deadline: 7 November 2018
Price: 80 € to be paid on or before November 9, 2018

**LABS,
ART
AND
RELICS**

More practical information

Lunch, morning and afternoon teas on Thursday and Friday, the reception on Thursday and the preprint abstracts are included in the registration fee

Registration : mail to info@lasan.be

Price: 80 € to be paid on or before November 9, 2018

The registration fee should be fully paid by wire transfer to SAN.

An invoice will be provided

Participants will be selected based on the order of registration

Registration for a single day is not possible.

Participants are responsible for making their own accommodation and travel arrangements

Address of Royal Library of Belgium (Royal Sky Room)

Easy access by public transport: Central station

Train Bruxelles-Central

Métro 1 and 5 (Bruxelles-Central station)

Tram 92-93 (Place Royale)

Bus 29 - 38 - 63 - 65 - 66 - 71 - 86 (Bruxelles-Central station)

27 - 38 - 71 - 95 (Place Royale)

No car park but possibility to park in the neighbourhood.

Accessible for the disabled.

Information : info@lasan.be

Conditions of payment

Bank wire transfer to SAN

Price: 80 €

IBAN : BE69 1431 0255 5878

BIC : GEBABEBB

Société archéologique de Namur

Rue de Fer, 35 – 5000 Namur

Bank: FINTRIO

Mention the following on the transfer : LABS ART RELICS + your last name and first name

Program

Two-day Workshop 22-23 November 2018

Brussels
Royal Library of Belgium

Registration deadline: 7 November 2018
Price: 80 € to be paid on or before November 9, 2018



Thursday 22 November

9:00-9:45 Registration with coffee and tea
9:45-10:10 Welcome and introduction by Dominique Allard (King Baudouin Foundation), Jean-Jacques Cassiman (chairman of the CROMIOSS project's scientific committee) and Cédric Visart de Bocarmé (Archaeological Society of Namur)

Session 1

10:10-10:30 **Caroline POLET** (Royal Belgian Institute of Natural Sciences, Brussels, Belgium)
Study of the human remains from the reliquary attributed to the bishop Jacques de Vitry (12-13th C. AD)

10:30-10:50 **Fiona LEBECQUE** (Archaeological Society of Namur, Belgium)
The digital facial reconstruction of Jacques de Vitry ((Visualforensic) : questions and options

10:50-11:10 Discussion
11:10-11:30 Coffee and tea

11:30-11:50 **Jan VANDEBURIE** (University of Leicester, UK)
Dress to Impress. Jacques de Vitry's Clothing and Attributes as Expressions of his Episcopal Role

11:50-12:10 **Olivier DEPARIS** (University of Namur, Belgium)
Material analysis of parchment and textile parts on a 13th century mitre belonging to bishop Jacques de Vitry

12:10-12:30 **Lieve WATTEEUW** (University of Leuven, Belgium), **Marina VAN BOS** (Royal Institute for Cultural Heritage, Brussels, Belgium)

The 13 century illuminated parchment Mitre of Jacques de Vitry. Art technical analyses and conservation issues

12:30-12:50 Discussion
12:50-14:10 Lunch

Session 2

14:10-14:30 **Guy FOCANT** (to be confirmed)
Photography to document studies

14:30-15:10 **Emmanuel LEGRAND** (Cultura Europa, Namur, Belgium)
CROMIOSS : the documentary film

15:10-15:30 Discussion

15:30-17:00 Reception and Poster Session

Friday 23 November

8:30-9:00 Registration with coffee and tea

Session 1

9:00-9:20 **Aurélie STUCKENS** (Maison du Patrimoine médiéval mosan, Bouvignes, Belgium)
The unknown shrine of Celles and its inscribed bone

9:20-9:40 **Alexander LEHOUCK** (Abdijmuseum Ten Duinen, Koksijde, Belgium)
The Idesbald relics of the Abbey of the Dunes revealed (Koksijde-Bruges, Belgium)

9:40-10:00 **Georges Kazan** (Turku Institute of Advanced Studies, Finland)
Relics of the Cross in history, art and science

10:00-10:20 **Pascale FRAITURE** and **Jeroen REYNIERS** (Royal Institute for Cultural Heritage, Brussels, Belgium)
Dating the Shrine of Saint Odilia (1292). A Dendrochronological Study of the Oldest Dated Paintings on Panel of the Low Countries

10:20-10:40 Discussion

10:40-11:00 Coffee and tea

Session 2

11:00-11:20 **Katrien HOUBEY** (Erfgoed Haspengouw, Sint-Truiden, Belgium), **Jeroen REYNIERS** (Royal Institute for Cultural Heritage, Brussels, Belgium)
The Relic Treasure of the Saint Odulphus Church in Borgloon (Belgium)

11:20-11:40 **Lieve WATTEEUW** (University of Leuven, Belgium)
The ArtGarden (BRAIN) project and the casus of the Enclosed Gardens of Mechelen Augustian Hospital Sisters

11:40-12:00 **Julien COLAUX**, **Alexandre FELTEN**, **Pierre LOUETTE** (University of Namur, Belgium)
Surface characterization techniques applied to cultural heritage and archaeological samples at the SIAM platform

12:00-12:20 Discussion

12:20-13:40 Lunch

Session 3

13:40-14:00 **Joana PALMEIRÃO** (Portuguese Catholic University, Oporto, Portugal) ; **Teresa FERREIRA** (Chemistry Department at Science and Technology School, HERCULES Laboratory, University of Évora, Largo Marquês de Marialva, Évora, Portugal) ; **José FERRÃO AFONSO** (CITAR – Research Centre for Science and Technology of the Arts - School of Arts, Portuguese Catholic University, Oporto, Portugal); **Eduarda VIEIRA** (Research Centre for Science and Technology of the Arts - School of Arts, Portuguese Catholic University, Oporto, Portugal)
Simulacri Corpus Santæ : Approach to the study and Inventory of reliquaries in Portugal

14:00-14:20 **Gabriela SÁNCHEZ REYES** (National Institut of Anthropology and History, Mexico), **Eduarda VIEIRA** (Research Centre for Science and Technology of the Arts - School of Arts, Portuguese Catholic University, Oporto, Portugal), **Teresa FERREIRA** (Chemistry Department at Science and Technology School, HERCULES Laboratory, University of Évora, Largo Marquês de Marialva, Évora, Portugal)
The Corpisanti International Catalogue. An interdisciplinary Approach

14:20-14:40 **Montserrat A. BÁEZ HERNÁNDEZ** (National Autonomous University of Mexico, Mexico)
A Geography of Corpi Santi as Sacred Commodities. Linkages between Mexico, Italy and France (1830-1850)

14:40-15:00 **Símun V. ARGE** (Faroe Islands National Museum, Denmark)
The Golden Cabinet - a reliquary in the Cathedral Ruin in Kirkjubøur, the Faroe Islands

15:00-15:20 **Evelyne VERHEGGEN** (Rusbroecgenootschap: University of Antwerp)
The Antwerp Production of Devotional Prints in Combination with Relics

15:20-15:40 **Marie-Gabrielle DURIEZ** (Musée de la Musique, Paris, France)
Radiocarbon dating application to modern musical instruments: an interdisciplinary study

15:40-16:00 Closing discussion and further plans

Poster Session

Pascale Richardin (C2RMF, France), **Raphaël Coipel** (Conseil régional Hauts-de-France, France)
Radiocarbon dating of the treasure from Chapter St. Aldegonde of Maubeuge (France)

Ina Vanden Berghe, Marina Van Bos, Maaïke Van Dorpe (Royal Institute for Cultural Heritage, Brussels, Belgium)
The relic Treasure of Oignies. Dyestuff and Metal thread study of the textile fragments of two unique episcopal mitres

Anne Hedeager Krag (University of Southern Denmark)
Byzantine and Oriental silks from a Royal Shrine in Denmark AD 1100

Oxford Relics Cluster (Keble ASC): **Georges Kazan** (Turku Institute of Advanced Studies, Finland); **Prof Thomas Higham** (University of Oxford Radiocarbon Accelerator Unit), **Eleanor Farber** (University of Oxford Research Laboratory for Archaeology and the History of Art), **Prof. Philippe George** (Trésor de Liège), **Louis-Pierre Baert** (Musées Royaux de Bruxelles), **Mathieu Boudin** (Royal Institute for Cultural Heritage), **Jeroen Reyniers** (Royal Institute for Cultural Heritage), **Ina Vanden Berghe** (Royal Institute for Cultural Heritage), **Fanny Van Cleven** (Royal Institute for Cultural Heritage), **Fiona Lebecque** (Archaeological Society of Namur, Belgium), **Aurore Carlier** (Archaeological Society of Namur, Belgium)
Science, Art and History: the Trésor d'Oignies Reliquary of St Peter's Rib

Konstantin Voronin (Institute of Archaeology of Russian Academy of Sciences, Russian Fed.), **Mariya Kabanova** (Jaroslavl State Technical University, Russian Fed.)
Pass from Europe: images of landscapes and architecture in the Russian icon of the 17th century AD and medieval religious painting of artists from Dutch and Flandres