

se aut scribendi al  
uictisatam super  
credunt. utcumqu  
iudicabit tamen  
gestarum memori  
principis terrar  
pro virili parte  
consultasse; et  
scripsit. utcumqu  
in obscuro sit, no  
magnitudine cor  
neque  
re. utcumqu  
ostendit quia su  
se  
re. utcumqu  
profecta inuis  
ut iam magnitudi  
sua; et legendum  
haud dubito quin  
ostendit quia su  
ostendit quia su  
violenti sunt,  
ad haud dubio  
pride  
Ja  
si a primordio  
populi Romani  
nec satis scio nec  
dicere a  
cum uictisatam  
esse rem  
semper scripsit  
rebus certis  
se aut scribendi  
uictisatam super  
credunt. utcumqu  
iudicabit tamen  
gestarum memori  
principis terrar  
pro virili parte  
consultasse; et

et commisi operis, ut quae supra septingentesimum  
sunt et quae ab exiguis profecta inuis  
sunt labora sua; et legendum plerisque haud dubito  
e originebus minus  
sunt, festinantibus ad haec noua quibus  
uires se ipsae conficiunt.  
sunt pro virili parte et ipsum consuluisse; et si  
nec, si sciam, dicere ausim.  
em uideam,  
scripsit aut in rebus certis aliquid allaturus  
superaturos credunt. Neumque  
in memoriam principis  
re et ipsum consuluisse; et si  
sua in obscuro sit, nobilitate  
officiet meo consoler.  
supra septingentesimum  
ita inuis  
risque haud dubito  
e originebus minus  
sua quibus  
conficiunt.  
Romani  
dicere ausim.  
em uideam,  
aliquid allaturus  
Neumque  
principis  
pro virili parte et ipsum consuluisse; et si  
scripsit turbam meam fama in obscuro sit, nobilitate  
dicere corum me qui nomini officiet meo consoler.  
supra septingentesimum  
ita inuis  
sunt ab exiguis profecta inuis  
tum plerisque haud dubito  
e originebus minus  
proximae originibus minus  
sunt, festinantibus ad haec noua quibus  
uires se ipsae conficiunt.  
sunt si a primordio urbis res populi Romani  
nec satis scio nec, si sciam, dicere ausim.  
em uideam,  
qui cum uictisatam esse rem uideam,  
scripsit aut in rebus certis aliquid allaturus  
superaturos credunt. Neumque  
in memoriam principis  
re et ipsum consuluisse; et si

# THE 19<sup>TH</sup> BIENNIAL NEW COLLEGE CONFERENCE



## ON MEDIEVAL & RENAISSANCE STUDIES

6-8 March 2014

Sarasota, Florida



**New College**  
THE HONORS COLLEGE of Florida

# CONFERENCE SCHEDULE & SUMMARY

## Thursday

9:00-10:30	Session A (#1-5)
10:45-12:15	Session B (#6-10)
	Lunch
2:00-3:30	Session C (#11-15)
3:45-5:15	Session D (#16-20)
5:30-7:00	Conference Reception, Colledge Hall

## Friday

9:00-10:30	Session E (#21-25)
10:45-12:30	Session F (#26-30)
	Lunch
2:15-3:30	Plenary Session I: "Five Visitors and a Changing Vista: Rome in Late Antiquity and the Early Middle Ages" <i>Thomas F. X. Noble</i> <i>University of Notre Dame</i>
4:00-5:30	Ringling Museum Tours
5:00-6:30	Reception, Ringling Museum

## Saturday

9:00-10:30	Session G (#31-35)
10:45-12:00	Plenary Session II: "Breathing and Meaning-Making in the Middle Ages" <i>Ruth Evans</i> <i>St Louis University</i>
	Lunch
2:00-3:30	Session H (#36-40)
3:45-5:15	Session J (#41-45)

<i>Room</i> <hr/> <i>Session</i>	Amberjack	Barracuda	Grouper	Snook	Tarpon
A	<sup>5</sup> Homicide	<sup>4</sup> Crusading	<sup>3</sup> Tudor Subject	<sup>2</sup> Art Collectors	<sup>1</sup> Heterodoxy
B	<sup>10</sup> Women's Agency	<sup>9</sup> Byzantine Religion	<sup>8</sup> Sovereignty in Shakespeare	<sup>7</sup> Florentine Art	<sup>6</sup> New Worlds
C	<sup>14</sup> Early Medieval Italy	<sup>12</sup> Portraits & Patrons	<sup>15</sup> Chaucer	<sup>11</sup> Theology	<sup>13</sup> Epyllion
D	<sup>19</sup> Textual Transmission	<sup>17</sup> Renaissance Rome	<sup>20</sup> Vernacular Italian	<sup>16</sup> Religious Writing	<sup>18</sup> Sidneian Poetics
E	<sup>22</sup> Neomedieval Italy	<sup>24</sup> Clerical Households	<sup>23</sup> British Isles Landscapes	<sup>25</sup> Saints	<sup>21</sup> Empire (Warner) I
F	<sup>26</sup> Empire (Warner) II	<sup>29</sup> Literature of Reform	<sup>28</sup> Subversive Marlowe	<sup>30</sup> Bodies & Relics	<sup>27</sup> Health & Illness
G	<sup>33</sup> Translating Form	<sup>35</sup> Ireland	<sup>32</sup> Law & Family	<sup>34</sup> Spanish MSS I	<sup>31</sup> Dreams, Games
H	<sup>36</sup> Renaissance Music	<sup>37</sup> Italian Civic Life	<sup>38</sup> Theater Culture	<sup>39</sup> Spanish MSS II	<sup>40</sup> Medieval French I
J	<sup>41</sup> Monasticism	<sup>42</sup> Wills	<sup>43</sup> Familial Authority	<sup>44</sup> Natural Wonders	<sup>45</sup> Medieval French II

# THURSDAY, 6 MARCH

SESSION A (9:00–10:30 AM)

## 1. Managing Medieval Heterodoxy: Law and Practice

Chair: Susan Marks, New College of Florida

From Law to Liturgy? The Evidence of Excommunication, 900–1200

*Sarah Hamilton, University of Exeter*

Challenging Our Understanding of *Causae* 23–26 in Gratian's *Decretum* as the *Causae hereticorum*

*Melodie F. Eichbauer, Florida Gulf Coast University*

The Confession Strategies of the Damned: Bolognese Inquisitorial Confessions, 1290–1307

*Elizabeth Timberlake-Newell, Coastal Carolina University*

## 2. Defining a Cultural Identity: Past and Present through the Eyes of Art Collectors

Organizer: Zuleika Murat, University of Warwick

Chair: Virginia Brilliant, John & Mable Ringling Museum of Art

Medieval Venice through the Eyes of Teodoro Correr

*Cristina Guarnieri, Università di Padova*

An Art Collection in Renaissance Padua: Solimano Solimano and the Inventory of his Goods (1478)

*Zuleika Murat*

The Manuscript Collection in the Pontifical Anthonian Library in Padua:

The Cosmopolitan Nature of a Medieval City

*Sabina Zonno, University of California, Berkeley*

## 3. Writing the Tudor Subject

Chair: David Allen Harvey, New College of Florida

Fulke Greville's Restless Life

*Michael Gadaletto, University of Wisconsin–Madison*

The Importance of Being Henry: Why it Helps to be Catholic When Defending a Protestant Queen: Lord Henry Howard and Sixteenth-Century Gender Debate

*Anna Caney, Florida State University*

“Counterfeit Persons”: Citizenship and the Politics of Torture in Early Modern England

*Timothy Turner, University of South Florida, Sarasota–Manatee*

## 4. European Perspectives on the Crusades

Chair: John Eldevik, Hamilton College

Rethinking the Iberian Crusades

*Simon Barton, University of Exeter*

Behind the Lines: Galicia, “Reconquest” and Crusade in the Twelfth and Thirteenth Centuries

*James D’Emilio, University of South Florida*

Crusading and the Kingdom of Southern Italy and Sicily

*Joanna Drell, University of Richmond*

## 5. Homicide in Renaissance Italy

Organizer: Sarah Rubin Blanshei, Agnes Scott College

Chair: Christine Meek, Trinity College, Dublin

Homicide in Early Renaissance Bologna: Typologies, Perceptions, Penalties

*Sarah Rubin Blanshei, Agnes Scott College*

Power, Jurisdiction and Homicide in Late Fourteenth-Century Reggio Emilia

*Joanna Carraway Vitiello, Rockhurst University*

The Road to Recovery: Homicide in Post-Plague Bologna, 1632

*Colin Rose, University of Toronto*

COFFEE BREAK (10:30–10:45 AM)



## 6. Imagining New Worlds

Chair: Amy Reid, New College of Florida

Travel Theory as Critical Method in the Work of Mandeville's *Travels*

*Francis Tobienne, University of South Florida, St Petersburg*

*La Sphere des deux mondes* by Gilles Boileau de Bouillon: Curious

Cosmography in Antwerp's Golden Age

*Geert Pallemans, Southern Illinois University, Edwardsville*

In Search of Self, in Search of Knowledge: Guillaume Postel and

Michel Baudier's Representations of the Turks in the Sixteenth and  
Seventeenth Centuries

*Valentina Denzel, Michigan State University*

## 7. Art in Florence: New Perspectives on Materials and Reception

Chair: Sarah Cartwright, John & Mable Ringling Museum of Art

Feeding the Body and the Soul: The Dualism of Orsanmichele, Florence

*Margaret Larimer, University of California, Davis*

Red Skies Are Going to Clear Up? Giorgio Vasari and an Argument for  
Blue Skies in Paolo Uccello's *Creation and Fall*

*Amber McAlister, University of Pittsburgh at Greensburg*

The Reception of Etruscan Antiquities in Sixteenth-Century Florence:  
Archaeology as Metaphor

*Caroline Hillard, Wright State University*

## 8. "The sovereign's thing on earth": Shakespeare and Sovereignty

Organizer and Chair: Laury Magnus, US Merchant Marine Academy

The Poet as Legislator: Reading Shakespeare on Sovereignty

*Anthony Di Matteo, New York Institute of Technology*

"My honour's at the stake": Virginité and Alchemy in the Service of  
Sovereignty

*Joseph B. Wagner, Kent State University*

"In Sequent toil all forwards do contend": Pope, Theobald and the  
Sovereignty of the *Hamlet* Text

*Marvin Hunt, North Carolina State University*



## 9. Religion and the Early Byzantine World

Chair: David Rohrbacher, New College of Florida

A Petition from Omboi: Religion and Violence in Late Antique Philae

*Danielle Reid, University of Florida*

Syrians, Jews, and *Gallodromoi*: Merchants and Sailors of the Mediterranean  
on the Eve of Islam

*Thomas J. MacMaster, University of Edinburgh*

The Legitimation of Power: Imperial *Novellae*, Ecclesiastical Canons, and  
One Creative Emperor

*Meredith Riedel, Duke University Divinity School*

## 10. Women's Agency in Sixteenth- and Seventeenth-Century Italy

Chair: Sherri Franks Johnson, University of California, Riverside

Motherhood and the Politics of Family Decisions in Renaissance Italy

*Megan Moran, Montclair State University*

*Non poco daria da pensare se fusse uno huomo bene suficiente et facultoso:*

Eustochia Bichi and her Life in Cinquecento Siena

*Elena Brizio, Medici Archive Project*

The Laurel and the Thunderbolt: Coded Language in a Sonnet Exchange  
(Siena, 1540)

*Konrad Eisenbichler, Victoria College, University of Toronto*

LUNCH (12:15–2:00 PM)

SESSION C (2:00–3:30 PM)

11. Late Medieval Theology

Chair: Douglas Langston, New College of Florida

*Admiratio, Imitatio, and the Vita Christi* section of Aquinas' *Summa Theologiae*

Robert Sweetman, *Institute for Christian Studies, Toronto*

*Si vox sit nihil*: Thomas Bradwardine on Voice and Human Free Will

Edit Anna Lukacs, *University of Vienna*

Idoltrous Imagery or Pathway to Understanding Salvation? Bernardino of

Siena's *Tavoletta* as a Wordless Catechism

Amy Huesman, *University of Tennessee, Knoxville*

12. Portraits and Patrons in Renaissance Italy

Chair: Malena Carrasco, New College of Florida

Battista Fiera, Physician and Patron of Mantua

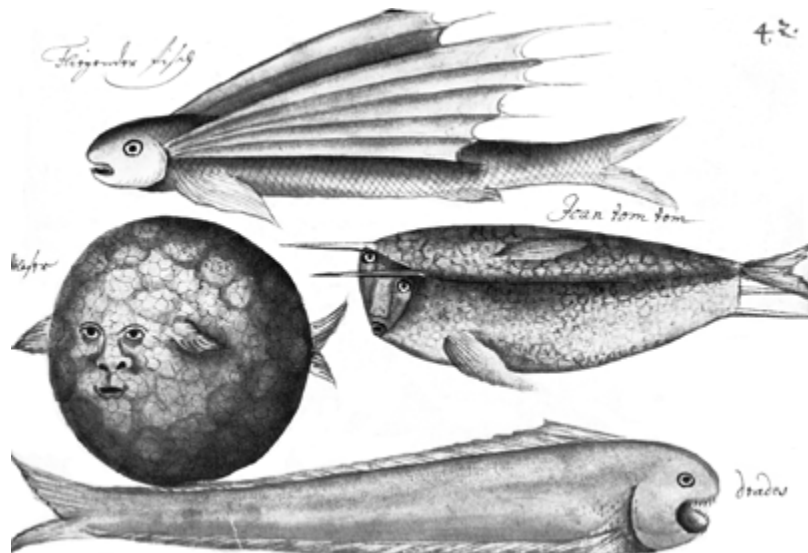
Sally Hickson, *University of Guelph*

The Dichotomy between Real and Allegorical in Francesco Salviati's *Portrait of a Florentine Nobleman*

Stephanie Kaplan, *Washington University in St Louis*

From *Artigiano* to *Divino Artista*: Venetian Self-Portraiture and the Rise of the Painter

Katherine Brown, *Walsh University*



13. Renaissance Epyllion: Desire and Fragmentation

Chair: Timothy Turner, University of South Florida, Sarasota-Manatee

Venus's Bush

Lizz Angello, *University of South Florida*

The Origin of Love: Ovidian Lovesickness and Trauma in Shakespeare's

*Venus and Adonis*

Lisa Starks-Estes, *University of South Florida, St Petersburg*

*Denique Testis*: Murder and Mourning in Spenser's *Muioptomos*

Melissa Rack, *University of Tennessee, Knoxville*

14. Goths, Greeks and Romans: *Romanitas* in Early Medieval Italy

Chair: Thomas F. X. Noble, University of Notre Dame

Theodahad and Rome: Policy and Diplomacy at the Outbreak of the Gothic War

Massimiliano Vitiello, *University of Missouri-Kansas City*

*Ubi enim senatus?* The Roman Senate in the Early Middle Ages

Carrie Beneš, *New College of Florida*

"The Greeks are worse than the Saracens": The Image of the Byzantines in Early Medieval Southern Lombardy

Luigi Andrea Berto, *Western Michigan University*

15. Chaucerian Perspectives

Chair: Ruth Evans, St Louis University

Absorbed into Her World: A Reading of the Goddess Nature in Chaucer's

*Parliament of Fowls*

Basil Clark, *Saginaw Valley State University*

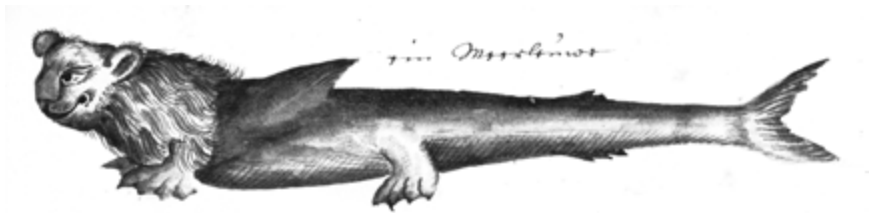
Temporal and Ecclesiastical Time in Chaucer's *Miller's Tale*: The Counting of Time, Comedy, and Meaning

Daniel Pigg, *University of Tennessee, Martin*

Scatterbrained Hogge and Why His Perkyn and Perkyn's Master Matter

Liam Purdon, *Doane College*

COFFEE BREAK (3:30–3:45 PM)



**SESSION D (3:45-5:15 PM)**

**16. Religious Writing in Late Medieval Germany and the Netherlands**  
**Organizer: Stephen Mossman, University of Manchester**  
**Chair: William North, Carleton College**

- Religious Writing in the German Southwest in the Age of Ruusbroec  
*Stephen Mossman*
- Rewriting Monasticism, Reforming Mysticism: Johannes Nider's *Twenty-Four Golden Harps*  
*Claire Taylor Jones, University of Notre Dame*
- Alijt Bake of Ghent (1413-55): Called to Write and Teach and Preach  
*John Van Engen, University of Notre Dame*

**17. Papal Patronage in Renaissance Rome**  
**Chair: Elizabeth McCahill, University of Massachusetts-Boston**

- Minos, Sin and Salvation in Michelangelo's *Last Judgment*  
*Barbara Watts, Florida International University*
- The Choir Books of Santa Maria in Aracoeli and the Patronage Strategies of Pope Alexander VI  
*Maureen Cox-Brown, University of Florida*
- The *Baptism of Constantine* by Raphael: A Theatrical Interpretation  
*Gianni Cicali, Georgetown University*

**18. Economies of Virtue, Vice, and Fashion in Sidneian Poetics**  
**Organizer: Joel B. Davis, Stetson University**  
**Chair: Anne Lake Prescott, Barnard College**

- Fashion Industry: Sonnet Sequences and the Marketplace  
*Roger Kuin, York University*
- "Vice in Angells Shape": Will Herbert's Coterie Tag?  
*Penny McCarthy, London, UK*
- "Framed by Education to the Exercise of Virtue": Sidney's *Old Arcadia* and the Advice Book Tradition  
*Steven Aaron Minas, Georgetown University*

**19. Textual Transmission in the Early Medieval Mediterranean**  
**Chair: Valerie Ramseyer, Wellesley College**

- Jerome's Use of the Bible  
*Amy Oh, University of South Florida*
- Vegetius' *Regulae* and Maurice's *Strategikon*  
*Jonathan Hoyt Warner, University of Georgia*
- Technical Handbooks: Facets of the Exchange of Greek Thought into Arabic  
*Michael Decker, University of South Florida*

**20. Vernacular Literature of Medieval Italy**  
**Chair: Philip Gavitt, St Louis University**

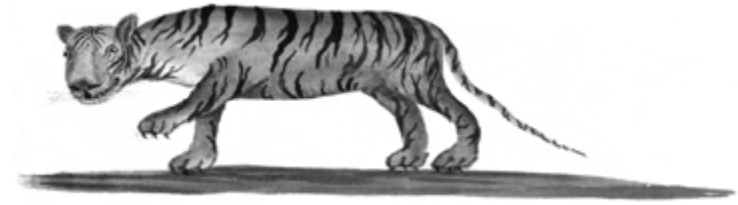
- Women and Dialogue in the *Divine Comedy*  
*Deana Basile Kelly, Ave Maria University*
- "Whose sandals I am not worthy to carry": Dante, Baptism and the Figure of St John  
*Mary Watt, University of Florida*
- Rhythms of History: Musical Influence in the *Chronicle* of Bindino da Travale  
*Alison Williams Lewin, St Joseph's University*

**CONFERENCE RECEPTION (5:30-7:00 PM)**  
**COLLEGE HALL, BAYFRONT**



# FRIDAY, 7 MARCH

SESSION E (9:00–10:30 AM)



## 21. The Empire in the Central Middle Ages: *In memoriam* David Warner I Organizers: T. J. H. McCarthy, New College of Florida, and William North, Carleton College

Chair: Edward Peters, University of Pennsylvania

Regarding Henry: Ritual, Resistance, and Rapprochement in the Creation of Bamberg (c. 1007)

*William North*

Books and Book Production at the Monastery of Michelsberg in Bamberg: The Scriptorium, the Library and the Hirsau Reform

*T. J. H. McCarthy*

Explaining the Vogue for Irish Holy Men in Eleventh- and Twelfth-Century Germany

*Scott Wells, California State University, Los Angeles*

## 22. Neomedieval Italy

Chair: Carrie Beneš, New College of Florida

Society and Elites in *Trecento* Italy and European Social Thought before the Great War

*Edward English, University of California, Santa Barbara*

Corporations and *Corporativismo* in Medieval Italy

*J. Scott Perry, University of South Florida, Sarasota-Manatee*

Medieval Italy on Modern Television

*Lezlie Knox, Marquette University*



## 23. Reading the Landscapes of the Medieval British Isles

Chair: David Brain, New College of Florida

The Poetics of Power in the Medieval Countryside: Authority, Negotiation, and Judgment in English Manorial Documents

*Peter Larson, University of Central Florida*

To the Manor Born? The Economic Relationship between Tower Houses as Manorial Centres and Associated Settlement

*Vicky McAlister, Southeast Missouri State University*

Transforming Townscapes: Unravelling an Urban Landscape of Power at Wallingford, Oxfordshire, AD 800–1500

*Oliver Creighton, University of Exeter*

## 24. Clerical Households in England, France, and Italy: Sex, Disorder, and Intimate Relationships in Post-Reform Europe

Organizer: Roisin Cossar, University of Manitoba

Chair: Joanna Carraway Vitiello, Rockhurst University

Quasi-Marital Relations among Clerics in the Late Medieval Diocese of Bayeux

*Jennifer Thibodeaux, University of Wisconsin–Whitewater*

Living in Suspicion: Women in Clerical Households in Medieval England

*Janelle Werner, Kalamazoo College*

Mothers in the Venetian Clerical Household

*Roisin Cossar*

## 25. Saints' Cults and Legends

Chair: James D'Emilio, University of South Florida

Appropriating the Cults of Saint Foy in Medieval Europe

*Kathleen Ashley, University of Southern Maine*

Sanctification by Association? Saints in Supporting Roles in Twelfth-Century Hagiography

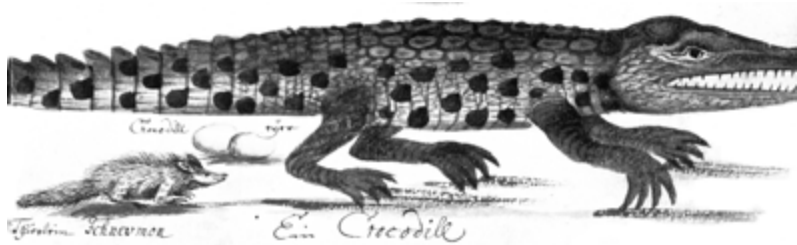
*Lindsay Irvin, University of Tennessee, Chattanooga*

The Gnawed Hand: Numbness and Feeling in the South English Legendaries

*Ayoush Lazikani, Oxford University*

COFFEE BREAK (10:30–10:45 AM)





**SESSION F (10:45 AM–12:30 PM)**

**26. The Empire in the Central Middle Ages: *In memoriam* David Warner II**  
**Organizers:** T. J. H. McCarthy, New College of Florida, and William North, Carleton College

**Chair:** T. J. H. McCarthy

The Empty Center? The Kingdom of Burgundy as a Historiographical Problem  
*Sean Gilsdorf, Harvard University and Mt. Holyoke College*

Ottonians, Saints, and Slavs

*Lisa Wolvertson, University of Oregon*

Otto III and “St” Charlemagne: Ottonians and the Carolingian Mystique  
*Phyllis Jestice, College of Charleston*

The *Nachleben* of an Ottonian Monarch: the Canonization of Henry II and Crusading in the Twelfth Century

*John Eldevik, Hamilton College*

**27. Secrets to Health and Solutions to Illness: Doctors, Women, and Medicine in the Middle Ages and Renaissance**

**Organizer:** Giovanna Benadusi, University of South Florida

**Chair:** Jay Zysk, University of South Florida

Wool Caps, Saunas and Licorice: Hildegard of Bingen’s Practical Advice for Treating Madness

*Anne Koenig, University of South Florida*

Doctors, Apothecaries, and their Business Arrangements in Fourteenth- and Fifteenth-Century Lucca

*Christine Meek, Trinity College, Dublin*

What to Expect When You’re Always Expecting: Frequent Childbirth and Female Health in Late Renaissance Italy

*Caroline Castiglione, Brown University*

When Physicians Fail: Noblewomen’s Participation in Healthcare and Healing  
*Ashley Buchanan, University of South Florida*

**28. Subversive Marlowe? Erotica, Homosexuality, and Heresy**

**Organizer:** Sara Munson Deats, University of South Florida

**Chair:** Flora Zbar, University of South Florida

Errant Eros Runs Amok in Christopher Marlowe’s *Dido, Queen of Carthage*

*Sara Munson Deats*

The Eroticism of *Hero and Leander*

*Robert Logan, University of Hartford*

The History of Homosexuality: *Edward II* in Performance

*Ann Basso, University of South Florida*

There’s No Absolution for Heretics (like Faustus)

*Cameron Hunt McNabb, Southeastern University*

**29. The Literature of Reform**

**Chair:** Konrad Eisenbichler, Victoria College, University of Toronto

Ochino’s *Apologi*: An Attempt at Satirical Language

*Franco Pierno, University of Toronto*

Censoring Boccaccio: Vincenzo Borghini and Catholic Reform

*Philip Gavitt, St Louis University*

Franciscus Junius: A Study in Late Sixteenth-Century Scholastic Protestant Thought

*David Noe, Calvin College*

Greed and Ingratitude in Diodata Malvasia’s *La venuta e i progressi della*

*Santissima Madonna*

*Sherri Franks Johnson, University of California, Riverside*

**30. Bodies and Relics: Material Culture in Medieval Religion**

**Chair:** Constance Berman, University of Iowa

Finding Mary Magdalene and Vincent in a Well: A Forgotten Relic Cult and Saint-Amant-de-Boixe’s Monastic Identity

*Michael Webb, University of Toronto*

Ladies’ Fingers and Clerics’ Thumbs: Digital Relics in the Careers of

Jacques of Vitry (d. 1240) and Thomas of Cantimpré (d. 1272)

*Alicia Spencer-Hall, University College, London*

The Oldest Dated Panel Paintings in the Netherlands, Reconsidered: The

Relic Shrine of Saint Odilia (1292) in Context

*Jeroen Reyniers, Royal Institute for Cultural Heritage, Brussels*

“The monster, death, becomes pregnant”: Female *Transi* Tombs in

Renaissance France

*Marian Bleeker, Cleveland State University*

**LUNCH (12:30–2:15 PM)**



PLENARY SESSION I (2:15-3:30 PM)

Welcome: Donal O'Shea  
President, New College of Florida

Presentation of the  
Inaugural Snyder Prize

Conference Address:

“Five Visits and a Changing Vista:  
Rome in Late Antiquity & the Early Middle Ages”

*Thomas F. X. Noble*  
*University of Notre Dame*

Professor Noble's lecture has been generously underwritten by  
J. Cooper Abbott and Jacinta Titalii-Abbott



**RINGLING MUSEUM TOURS (4:00-5:30 PM)**  
**Organizers: Virginia Brilliant and Sarah Cartwright,**  
**John & Mable Ringling Museum of Art**

Participants will have free entrance to the  
John & Mable Ringling Museum of Art; tours will begin  
at the Museum's Visitor Center at 4:00 pm.

**RINGLING MUSEUM RECEPTION (5:00-6:30 PM)**  
**TREVISIO RESTAURANT, RINGLING MUSEUM**

## SATURDAY, 8 MARCH

### SESSION G (9:00–10:30 AM)

#### 31. Dreams, Games, Emotional Display: The Experience of the Self

Organizer: Carol Lansing, University of California, Santa Barbara

Chair: Nicholas Terpstra, Victoria College, University of Toronto

“Hir hand continually touching mine”: Early Modern English Conceptions of the Self and Selfhood and Dreams of the Dead

*Ann Marie Plane, University of California, Santa Barbara*

Ludic Selves: Competition and Self-Discovery in Seventeenth-Century

French Elite Pastimes

*Leslie Tuttle, University of Kansas*

The Performance of Brutal Emotion in Late Medieval Florence

*Carol Lansing*

#### 32. Law and the Family in Renaissance Italy

Chair: Tovah Bender, Florida International University

When Men Don't Make Peace: Women and Minors in Siense Peacemaking

*Glenn Kumhera, Penn State Erie, The Behrend College*

Intestate Inheritance and Family in Renaissance Italy

*Thomas Kuehn, Clemson University*

Madness and Gender in Early Modern Tuscany

*Liz Mellyn, University of New Hampshire*

#### 33. Translating Form in Early Modern England

Chair: Miriam Wallace, New College of Florida

Translating Disability: John Bulwer, Universal Signing, and the Translation of the Senses

*Elizabeth Bearden, University of Wisconsin–Madison*

True Verses, Feigned Prose: Richard Hakluyt, the Libel of English Policy, and Early Modern Prosaics

*Jacob Tootalian, University of Wisconsin–Madison*

Romancing the Map of Faerie in *The Castle of Busyrane*

*Katarzyna Lecky, Arkansas State University*

#### 34. Medieval Spanish Manuscript Studies

Organizer and Chair: David Arbesú, University of South Florida

Reflections on the *Auto de los reyes magos* in its Manuscript Setting

*Ryan Giles, Indiana University*

Codicology and the *Divina retribución*

*Scott Ward, Ball State University*

Smitten in the Margins: Alfonso X's *Almagest* in RAH MS 9-28-8 5707

*Anthony J. Cárdenas, University of New Mexico*

#### 35. Negotiating Tradition in Medieval Ireland

Chair: Nicole Discenza, University of South Florida

Early Irish Medicine and its Modern Day Vindication

*Danielle Cooper, University of California, Davis*

*Fid, bile, cráeb*: Sacred Trees and Tradition in Medieval Ireland

*Michelle DiPietro, New College of Florida*

Bloodfeud and Dispute in Several Ulster-Cycle Death Tales

*Jennifer Dukes-Knight, University of South Florida*

### COFFEE BREAK (10:30–10:45 AM)



### PLENARY SESSION II (10:45–12:00 PM)

Conference Address:

“Breathing and Meaning-Making  
in the Middle Ages”

*Ruth Evans*  
*St Louis University*

LUNCH (12:00–2:00 PM)

SESSION H (2:00–3:30 PM)

**36. Theory and Practice in Renaissance Music**

**Chair: Mark Dancigers, New College of Florida**

From Concord to Discord: Ficino on Friendship and its Manifestations

*William Bowen, University of Toronto, Scarborough*

Rewriting History: Evidence of an Earlier Introduction of the Spanish Conquest Dance-Play *Moros y Cristianos* in the “New World”

*Heather Paudler, Florida State University*

Why Claudio Monteverdi Did Not Compose “Monteverdi’s *Orfeo*” (1607):

Early Opera and the Perpetuation of the Genius Myth

*Joel Schwindt, Brandeis University*

**37. In-Groups and Out-Groups: Social Dynamics in Italian Civic Life**

**Chair: Duane Osheim, University of Virginia**

The Late Medieval Piazza, Perugian Jews, and the Public Good

*Karen Frank, University of the Ozarks*

Brothers at Arms: Purity, Contagion and Community in Renaissance Lay Piety

*Nicholas Terpstra, Victoria College, University of Toronto*

Student Revolts in Early Modern Italian Universities

*Christopher Carlsmith, University of Massachusetts, Lowell*

**38. Theater and Material Culture in Early Modern England**

**Chair: Nova Myhill, New College of Florida**

All Work and All Play: Artisan Drama in Premodern England

*Margaret A. Pappano, Queens University*

Taming of the Show: The Institutionalization of Theatre in Seventeenth-Century England

*Kurt Clausen, Nipissing University*

From Stagecraft to Science: Pyrotechnical Effects in Early Modern England

*Kevin Carr, Bainbridge State College*

**39. Medieval Spanish Codicology in the Twenty-First Century**

**Organizer: David Arbesú, University of South Florida**

**Chair: Ryan Giles, Indiana University**

Digital Resources for the Study of Watermarks in Medieval Spanish Manuscripts

*Gemma Avenozza, Universitat de Barcelona*

A Codicological Approach to the *Fazienda de Ultramar*

*David Arbesú*

Scribal Involvement in *La Fazienda de Ultramar*

*Dave McDougall, Queen Mary, University of London*

**40. Medieval French I**

**Chair: Anne Latowsky, University of South Florida**

The Order of the Sciences on Erec’s Coronation Robe

*Michael Fournier, Dalhousie University*

Guenevere as Metaphor: The Moral Spirit of the Quest in *La Mort le Roi Artu*

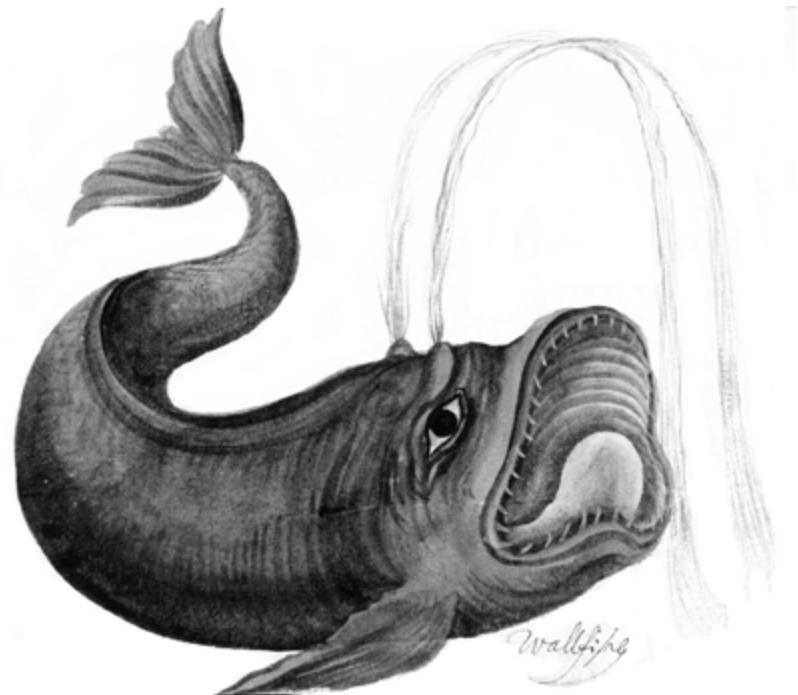
*David King, Richard Stockton College*

Convergence at the Breaking Point: The Weaving of Epic Threads in the

*Chanson de Hugues Capet*

*Jonathan Cayer, Yale University*

COFFEE BREAK (3:30–3:45 PM)





## SESSION J (3:45–5:15 PM)

### 41. The Institution and the Individual: Monasticism and Religious Reform in the High Middle Ages

**Chair: Scott Wells, California State University, Los Angeles**

The Monumentalist: Amatus of Oloron, Religious Reform, and Artistic Revival around 1100

*P. Scott Brown, University of North Florida*

Peter Damian as Prior and *Paterfamilias*

*Kate Jasper, Illinois State University*

Women's Power and Patronage of Nuns in Northern France

*Constance Berman, University of Iowa*

### 42. Wills and Social Order in Medieval Italy

**Organizer: James Palmer, Washington University in St Louis**

**Chair: Roisin Cossar, University of Manitoba**

*Habens deum prae oculis cordis sui*: Slaves in Wills in Fourteenth-Century Palermo

*Jack Keith Goodman, Western Michigan University*

The Testament as Evidence for Fourteenth-Century Venetian Notarial Culture

*Leah Faibisoff, University of Toronto*

A Roman Baron Prepares for Death

*James Palmer*

### 43. Familial and Domestic Authority in Shakespeare

**Chair: Julienne Empric, Eckerd College**

Daddy's Girls: Ophelia, Jessica, Juliet "Curb'd"

*Barbara Estrin, Stonehill College*

Domestic Parrhesia in *Pandosto* and *The Winter's Tale*

*Andrew Kranzman, Michigan State University*

The Specter of Bastardy and the Spectrum of Bastards in Shakespeare's Plays

*Rhonda Lemke Sanford, Fairmont State University*

### 44. Natural Wonders in the Renaissance

**Organizer and Chair: Giovanna Benadusi, University of South Florida**

Amazons, Cannibals, One-eyed Men and Other Wonders in the First Reports of the New World (1493–5)

*Elena Daniele, Tulane University*

Mapping the Unknown Sea: Natural History in the *Carta Marina*

*Genevieve Carlton, University of Louisville*

The Treasures of the Lagoon: Apothecaries and Local Natural History in the *Trattato de' semplice, pietre, e pesci che nascono nel lito di Venezia* (Venice, 1631)

*Sean Parrish, Duke University*

### 45. Medieval French II

**Chair: Cameron Hunt McNabb, Southeastern University**

Milk or Blood? Food Hierarchies and Gender in Chrétien de Troyes'

*Perceval ou le Conte du graal*

*Stefanie Goyette, Massachusetts Institute of Technology*

Is it a Ham or a Corpse? Food and Murder in the Old French Fabliaux

*Anne Latowsky, University of South Florida*

The Lecherous Priest in the Old French Fabliaux

*Daniel Murtaugh, Florida Atlantic University*



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# INFORMATION

## REGISTRATION

The registration table in the Sudakoff Center Lobby will be staffed every day from 8:30 AM to 5:30 PM; student volunteers will be available to hand out registration packets, answer questions, and provide extra copies of printed materials.

## ACTIVITIES

Your registration includes coffee breaks, free entrance to the Ringling Museum for the tours on Friday afternoon, and the receptions on Thursday and Friday evenings. The John and Mable Ringling Museum of Art is particularly strong in the Baroque period but also contains some interesting earlier works. You will need your conference badge for admittance to the Ringling Museum on Friday afternoon; if you lose yours, please visit the registration table for a replacement. If you wish to visit the Museum at another time, normal admission prices will apply; the Ringling is open from 10:00 AM to 5:30 PM daily.

## LEE SNYDER MEMORIAL

In memory of Conference founder Lee Daniel Snyder (1933–2012), current New College Alumni Fellow Michelle DiPietro has assembled a poster about Professor Snyder and the early years of this Conference, which includes materials from early Conferences as well as photos from the medieval fair that was part of the Conference in its early years. You are welcome to peruse the poster, which will be located in the Sudakoff Center Lobby for the duration of the Conference.

We also honor Professor Snyder's memory in the presentation of the inaugural Snyder Prize on Friday, before the first plenary lecture. The Prize, which comes with a cash honorarium, will recognize the most outstanding paper presented by a junior scholar at each biennial Conference. The Snyder Prize is supported by the Lee Snyder Memorial Fund, which welcomes contributions. Flyers will be available, or donate online at: <http://www.ncf.edu/lee-snyder-memorial-fund>

## BOOK EXHIBIT

There will be a book exhibit by Scholar's Choice in the main auditorium of Sudakoff Center. Promotional materials will also be available from a number of publishers.

## COMPUTERS & INTERNET ACCESS

There will be free wireless access for the duration of the Conference in and around the Sudakoff Center, on an open network called "Med/Ren." General-use computers and fee-per-page printing are available on campus in Cook Library.

## PARKING

If you are parking a car on campus, please place the parking pass included in your registration packet on the dashboard of your car; otherwise you may be ticketed by campus police.

## HOTEL SHUTTLES

The following are the numbers to call for hotel shuttle pick-up:

Hampton Inn & Suites	(941) 355-8140
Hilton Garden Inn	(941) 552-1100
Holiday Inn	(941) 355-9000
Hyatt Place	(941) 554-5800



This conference is made possible by the New College Office of the Provost, the New College Foundation, and the New College Divisions of Humanities and Social Sciences, with assistance from the John & Mable Ringling Museum of Art. We would like to extend special thanks to David Allen Harvey, Chair of the Division of Social Sciences, for his assistance with and support of the Snyder Prize.

*Events, activities, programs, and facilities of the New College of Florida are available to all without regard to race, color, religion, age, disability, sex, marital status, national origin, sexual orientation, gender identity, gender expression, and veteran status, as provided by law and in accordance with the College's respect for personal dignity.*





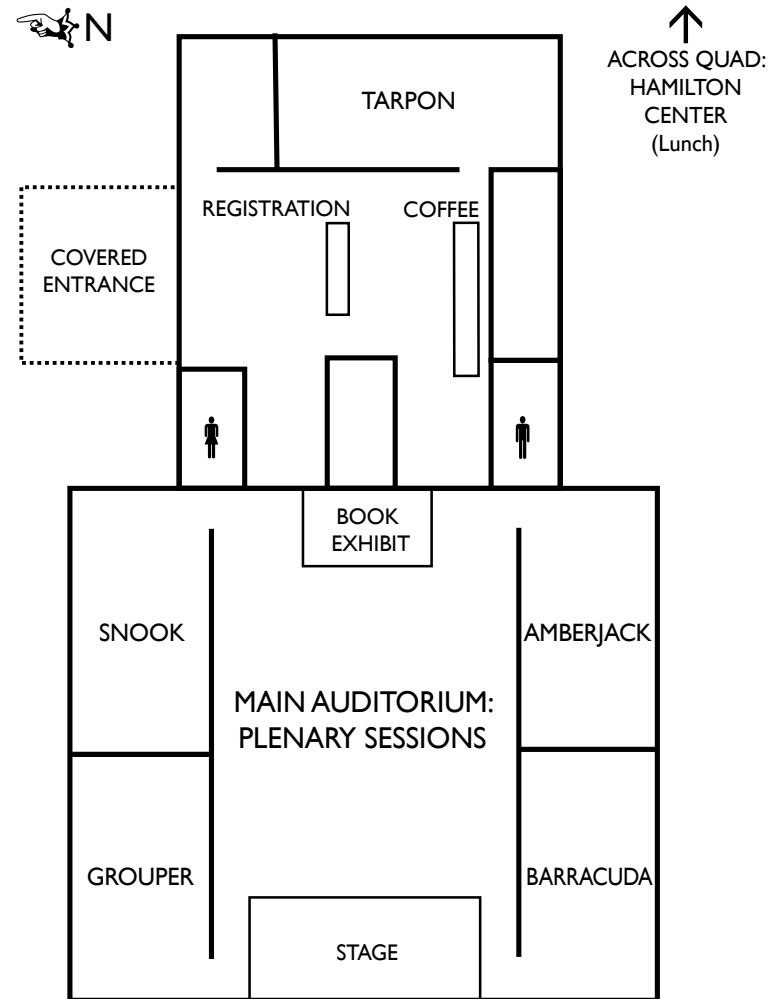
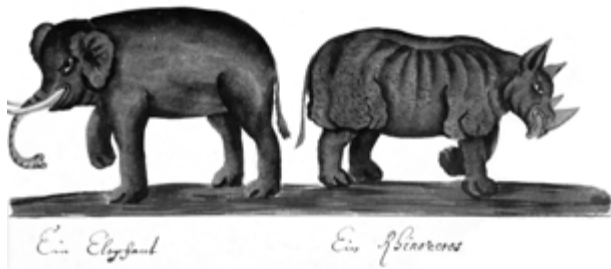
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Harry Sudakoff Conference Center  
New College Conference on  
Medieval and Renaissance Studies  
6-8 March 2014