

# Lectio



**KU LEUVEN**



## Doctoral Seminar

by **Prof. Dr. Jeffrey F. Hamburger** (Harvard University - USA)

*Latinate Nuns and Liturgical Commentary:  
The Graduals from Paradies bei Soest, c. 1360-1425*

followed by paper presentations by junior scholars

Professor Jeffrey H. Hamburger is the holder of the **2014 LECTIO Chair**. Aside his public lecture on Tuesday **27 May** entitled *"The Autonomy of Images: The Prayer Book of Ursula Begerin and Late Medieval Picture Books"*, he will give on **28 May** a **Doctoral Seminar** *"Latinate Nuns and Liturgical Commentary: The Graduals from Paradies bei Soest, ca. 1360-1425"*.

### Program

Tuesday 27 May 2014 – Venue: Promotiezaal, University Hall 01.46, Naamsestraat 22, Leuven (B)	
17:00	<b>Public lecture (Lectio Chair)</b> – Prof. Dr. Jeffrey HAMBURGER (Harvard University - USA), <i>"The Autonomy of Images: The Prayer Book of Ursula of Begerin and Late Medieval Picture Books"</i> . Promotiezaal – University Hall 01.24, Naamsestraat 22 Leuven (B)
18:00	Bookpresentation – Prof. Dr. Jan VAN DER STOCK (Illuminare KU Leuven - B) HAMBURGER, J.F., <i>Script as Image</i> and BAERT, B., <i>The Woman with the Blood Flow (Mark 5:24-34). Narrative, Iconic, and Anthropological Spaces</i> .
Wednesday 28 May 2014 – Venue: Museumzaal MSI 02.08, Mgr. Sencie-Instituut, Erasmusplein 2, Leuven (B)	
09:30	Introduction – Prof. Dr. Barbara BAERT (KU Leuven - B)
09:40	<b>Doctoral Seminar</b> – Prof. Dr. Jeffrey HAMBURGER (Harvard University - USA), <i>Latinate Nuns and Liturgical Commentary: The Graduals from Paradies bei Soest, c.1360-1425</i> .
11:40	Coffee break
12:00	Ingrid FALQUE (UC Louvain - B), <i>Framing the text-image relationship(s) in Henry Suso's Exemplar</i> .
12:20	Christina WEILER (U Wien AU), <i>Meditationes Vitae Christi - Text Illustrations for the devotional service of novices and laypersons</i> .
12:40	Discussion
13:00	Lunch
14:00	Jeroen REYNIERS (KU Leuven - B), <i>When Art History meets Hagiography. A Word-Image Relation between the Historica de translatione beatae virginis et martyris Odiliae (Ulg 135C) and the Relic Shrine of Saint Odilia (1292)</i> .
14:20	Fabian WOLF (U Frankfurt - D), <i>St. Bridget's Vision of the Nativity. A late medieval case study of the interrelations of pictures, words and images</i> .
14:40	Lisanne VROOMEN (U Antwerpen - B), <i>Hearing, viewing and sensing medieval religious songs</i> .
15:00	Discussion
15:20	Coffee break
15:40	Lotem PINCHOVER (U Jerusalem - IS), <i>A Walk in the Footsteps of the Devoted Nun - Challenges for the Historian of Medieval Art</i> .
16:00	Giuditta CIRNIGLIARO (Rutgers Univ NJ -USA), <i>Creation and Evolution of Subjects in Literary Texts and Serial Drawings: Leonardo's Fable and Allegory of the Lily</i> .
16:20	Discussion and final conclusions

**Scientific & organizing committee**

KU Leuven      Barbara Baert, Pieter De Leemans, Marleen Reynders, Annelies Vogels  
U Antwerpen    Veerle Fraeters, Rob Faesen  
U Gent          Maximiliaan Martens

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