

11th Annual ARDS Conference

Mixed Media: Sculptural Ensembles in Medieval and Renaissance Europe

London (UK), 11-13 December 2024



SAM FOGG The Courtauld



TUESDAY 10 DECEMBER 2024

TBA Welcome drinks and a gallery visit offered Sam Fogg Gallery
15D Clifford Street



WEDNESDAY 11 DECEMBER 2024

Day 1 | The Courtauld Institute of Art, Vernon Square, Penton Rise

Coffee, tea and lunch breaks in 'Seminar Room'; lectures in 'Lecture Theatre 2'

- 9:30 Registration, coffee and tea
- 10:00 Welcome and introduction to the conference theme by Marjan Debaene, M Leuven

Session 1 | Masters of Material: Workshop Practices and Mixed Media Innovations

Chair Michaela Zöschg, The Victoria and Albert Museum

- 10:15 **Lecture 1 | Lucretia Kargère, Julia Perratore, and Jennifer Schnitker**, The Metropolitan Museum and The Cloisters
Reveal and Conceal: The Material Transformation of a Vierge Ouvrante
- 10:40 **Lecture 2 | Jeroen Reyniers** (KIK-IRPA), **Henry-Louis Guillaume** (Université libre de Bruxelles), **Valentine Henderiks** (Université libre de Bruxelles), **Koen Janssens** (University of Antwerp), **Arnaud Schenkel** (Université libre de Bruxelles) and **Lowie Vercruysse** (University of Antwerp)
The Reliquary Shrine of Saint Petronella in Rekem (Lanaken)
- 11:05 Coffee and tea break
- 11:25 **Lecture 3 | Dobrosława Horzela** and **Marek Walczak**, Jagiellonian University
'Copyright by Veit Stoss': The Polychromy and Painting in St Mary's Altarpiece (1477-1489) in Cracow
- 11:50 **Lecture 4 | Agnieszka Patała**, University of Wrocław
Mix/Multimedia 'Carved Paintings'? Madonnas on Lions' Altarpieces and the Ambiguity of their Three-dimensional Formula
- 12:15 Q&A (all speakers)
- 12:30 Lunch until 13:30



Session 2 | From Ceiling to Tomb: The Chapel as a Mixed Media Ensemble

Chair Jessica Barker, The Courtauld

- 13:30 **Lecture 5 | Maria del Mar Valls Fusté**, Universidad Complutense de Madrid
Medieval Painted Ceilings, Mixed Media Structures: An Analysis of the Funerary Chapel of Archbishop Lope Fernández de Luna in the Cathedral of El Salvador in Zaragoza (1374-1381)
- 13:55 **Lecture 6 | Ashley Elston**, Berea College
Combining Real and Fictive Sculpture in Late Quattrocento Siena
- 14:20 **Lecture 7 | Nadia Vangampelaere**, Musea Brugge
Mixed Media in Splendor and Eternity. The Burial Tombs of the Burgundian Counts of Flanders in the Church of Our Lady in Bruges
- 14:45 Coffee and tea break
- 15:05 **Lecture 8 | Sophia Dumoulin**, The Courtauld
'In every of these, I suppose, this Countess was noble': Constructing Lady Margaret Beaufort's Memory at Westminster Abbey
- 15:30 Q&A (all speakers)



Session 3 | *Taking Shape*. Session co-organised with Illuminare - Centre for Medieval and Renaissance Art (KU Leuven)

Chair Marjan Debaene, M Leuven

- 15:50 **Lecture 9 | Julie Beckers**, The AfricaMuseum and **Hannah De Moor**, M Leuven, formerly affiliated researchers at Illuminare and editors of the publication
Book presentation 'Taking Shape. Sculpture of the Low Countries, c. 1400-1600'
- 16:00 **Lecture 10 | Ethan Matt Kavaler**, University of Toronto, editor of the Early Modern Cultural Studies book series
Why sculpture matters
- 16:25 Q&A (all speakers)
- 16:45 End of day 1

Conference dinner

- 19:00 Conference dinner for chairs and speakers
at Ognisko Restaurant, 55 Exhibition Road, SW7 2PN



THURSDAY 12 DECEMBER 2024

Day 2 | The Courtauld Institute of Art, Vernon Square, Penton Rise

Coffee, tea and lunch breaks in 'Research Forum'; lectures in 'Lecture Theatre 2'

9:30 Registration, coffee and tea

Session 4 | Archival Insights and Material Semantics: Understanding Mixed Media Sculptures

Chair Lloyd de Beer, The British Museum

- 10:00 **Lecture 11 | Licia Buttà**, Universitat Rovira I Virgili and **Voravit Roonthiva**, freelance art conservator
The Tabernacle of Santa Maria de la Estrella in Tortosa Cathedral: Mixed media, Building Process and Liturgical Uses
- 10:25 **Lecture 12 | Hannah Iterbeke**, Museum Hof van Busleyden
Jardinets and Prieelkens: Reflections on the Historical Terminology of Sixteenth-Century Enclosed Gardens
- 10:50 Coffee and tea break
- 11:10 **Lecture 13 | Elisabeth Sobieczky**, IMAREAL – Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Universität Salzburg
Polychrome Sculpture as Mixed Media Knowledge Container
- 11:35 **Lecture 14 | Gioele Scordella**, Scuola Normale Superiore
A Conspicuous Devotion: Mixed-media Sculptural Ensembles in Spanish Naples after Trent (1570-1620)
- 12:00 Q&A (all speakers)

Conclusion

- 12:20 Concluding remarks by **Marjan Debaene**, M Leuven
- 12:30 Lunch
- Transport to the start of the excursion (on your own), meeting time depending on excursion



Excursions

Upon reservation beforehand: please read particulars below.

Please note that bags, trolleys or large backpacks are not allowed in the museums.

Excursion option T1 | The British Museum (max. 30 persons)

Meeting point	The British Museum at the Information Desk in the Great Court, Great Russell St, London Visitors are advised to book a free ticket for the museum in advance to receive priority entry in the queue. Free tickets can be booked via: www.britishmuseum.org/visit
Meeting time	14:20
14:30	One group (max. 15 persons) object session guided by Naomi Speakman , The British Museum Other group (max. 15 persons) visit to The British Museum (on your own)
15:20-15:30	Change of groups
16:20	Optional continuation of your visit to The British Museum (on your own)
17:00	Closing time The British Museum



Excursion option T2 | The Victoria and Albert Museum (max. 30 persons)

Meeting point The Victoria and Albert Museum at the Secretariat Gate Entrance
Cromwell Rd, London

Meeting time 14:30

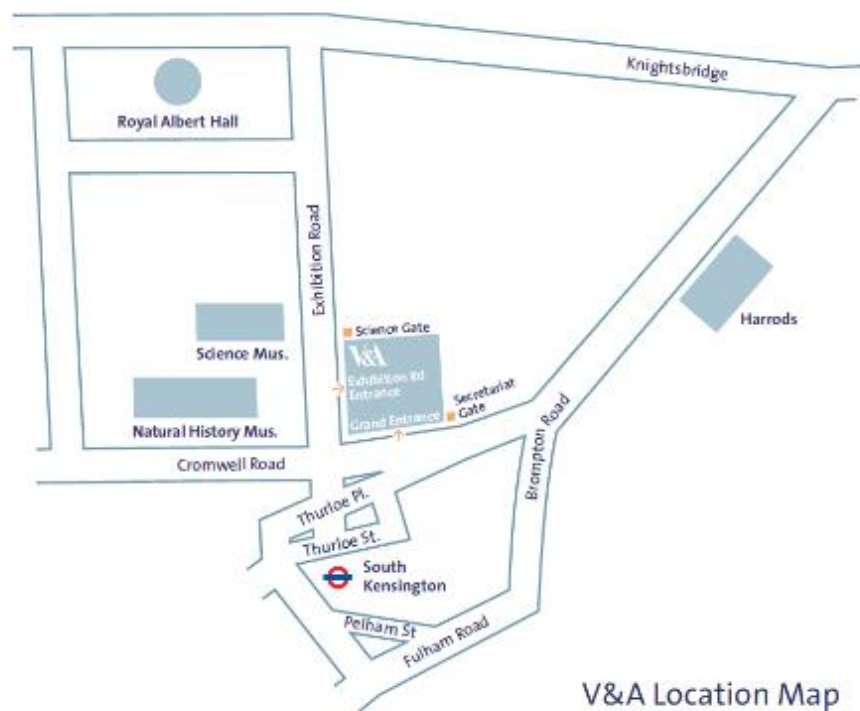
14:45 One group (max. 15 persons) object session guided by **Michaela Zöschg**, The Victoria and Albert Museum

Other group (max. 15 persons) visit to The Victoria and Albert Museum (on your own)

15:40-15:50 Change of groups

16:40 Optional continuation of your visit to The Victoria and Albert Museum (on your own)

17:45 Closing time The Victoria and Albert Museum



Excursion option T3 | The Wyvern Institute (max. 30 persons)

Meeting point	Meeting point in Notting Hill to be confirmed Additionally, specific guidelines regarding photography and social media use will be provided closer to the event.
Meeting time	15:30
15:45	One group (max. 15 persons) object session guided by Susannah Kingwill Other group (max. 15 persons) visit to The Wyvern Institute
16:35-16:45	Change of groups
17:35	Optional continuation of your visit
18:00	Closing time



FRIDAY 13 DECEMBER 2024

Day 3 | Excursions

Upon reservation beforehand: please read particulars below.

Please note that bags, trolleys or large backpacks are not allowed in the museums.

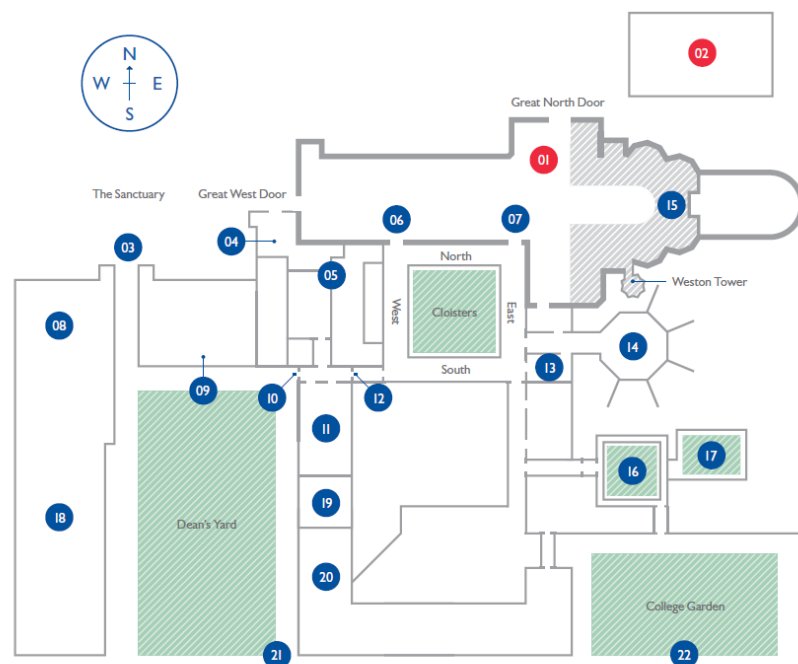
Excursion F1 | Westminster Abbey (max. 90 persons, approx. £14/€17)

Meeting point	Westminster Abbey, Dean's Yard Cloister Entrance, Dean's Yard (Group Entrance) – number 10 on attached map
Meeting time	9:45
10:00	Guided visit to the Abbey in 4 groups with abbey guides and funeral and wax effigies in the Queen's Diamond Jubilee Galleries by Susan Jenkins
12:00	End guided tour Lunch (on your own)

Westminster Abbey & St Margaret's Church

01 – Westminster Abbey
02 – St Margaret's Church

03 – North Gate, Dean's Yard entrance
04 – Shop
05 – Jerusalem Chamber Entrance
06 – West Cloister Door
07 – East Cloister Door
08 – 1 Dean's Yard
09 – 21 Dean's Yard
10 – Cloister Entrance
11 – Cellarium Cafe & Terrace
12 – Cheyneygates Entrance
13 – Library
14 – Chapter House
15 – Queen's Diamond Jubilee Galleries
16 – Little Cloister
17 – St Catherine's Chapel Garden
18 – Choir School
19 – 20 Dean's Yard, Chapter Office
20 – Westminster School
21 – South Gate
22 – College Garden Gate



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V&A

Excursion F2 | Exhibition 'Medieval Women: In Their Own Words' in The British Library (max. 90 persons, approx. £15.30/€18)

Meeting point The British Library, 96 Euston Rd

Meeting time 14:15

14:30 Introduction by **Julian Harrison** and **Calum Cockburn**

 Visit to the exhibition (on your own)

18:00 Closing time The British Library exhibition



REGISTRATION AND PRACTICAL INFORMATION

Participation and registration

Participation to the ARDS conference is free of charge for all participants (*except for some excursions, see below). However, registration beforehand is obligatory.

Lectures

Lectures on Wednesday 11 December 2024 and Thursday 12 December 2024 will take place in 'Lecture Theatre 2' at The Courtauld Institute of Art, located at Vernon Square, Penton Rise, London. Please note that this is different from The Courtauld Gallery at Somerset House, Strand, London.

Coffee and tea breaks and lunches

On Wednesday 11 December 2024 and Thursday 12 December 2024 coffee and tea breaks and lunches will be served at the conference location (Wednesday in the 'Seminar Room'; Thursday in the 'Research Forum'). This will be covered by M Leuven and ARDS for all participants.

Conference dinner

On Wednesday 11 December 2024 a conference dinner will be organised for chairs and speakers at Ognisko Restaurant, 55 Exhibition Road, SW7 2PN.

Excursions

- Please note that bags, trolleys or large backpacks are not allowed in the museums.
- Visit to your excursion of choice on Thursday 12 December 2024 is free of charge for all participants.
 - o If you join us to The British Museum, visitors are advised to book a free ticket for the museum in advance to receive priority entry in the queue. Free tickets can be booked via: www.britishmuseum.org/visit.
 - o If you join us to The Wyvern Institute, the meeting point will be confirmed as the date approaches. Additionally, specific guidelines regarding photography and social media use will be provided closer to the event.
- For the excursion to Westminster Abbey and the excursion to The British Library on Friday 13 December 2024, however, we ask approx. £14/€17 and approx. £15.30/€18 respectively. If you have indicated on the registration form



that you would like to join us, you will receive an invitation and payment instructions after your official registration.

Any questions?

Don't hesitate to contact us via info@ards.be.

Programme (lectures and excursions) and timetable may be subject to change. Check www.ards.be for updates.

ORGANISING COMMITTEE

M Leuven and Ards – the platform for medieval sculpture

Marjan Debaene, Hannah De Moor, Anne Liefsoens

The British Museum

Lloyd de Beer, Naomi Speakman

The Victoria and Albert Museum

Michaela Zöschg

The Courtauld Institute of Art

Jessica Barker

CONTRIBUTING PARTNERS

Illuminare - Centre for Medieval and Renaissance Art (KU Leuven)

Sam Fogg

EXCURSION VENUES

The Wyvern Institute

Westminster Abbey

The British Library



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