

# HELLENISTIC KARIA



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# HELLENISTIC KARIA

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*Illustration de couverture :*

Double axe carved on one of the walls of the temple of Zeus at Euromos (photo R. van Bremen).

## KARIAN NUMISMATICS IN THE FONDS LOUIS ROBERT (ACADÉMIE DES INSCRIPTIONS ET BELLES-LETTRES)

François DE CALLATAÏ and Fabrice DELRIEUX

Louis Robert (b. 15 February 1904; d. 31 May 1985) dominated the twentieth century as the foremost Greek epigraphist of his time. He was not yet 30 when he was elected to the *École pratique des Hautes Études* (1932), and just 35 when he became the youngest professor at the *Collège de France* (1939). In 1998, his widow Jeanne Robert (1910-2002), an epigraphist herself, gave to the *Académie des Inscriptions et Belles-Lettres* their archives under the name 'Fonds Louis Robert'<sup>1</sup>. The scientific responsibility went to Glen Bowersock of the Institute for Advanced Study in Princeton, a responsibility he shares with François Chamoux and Jean Leclant, both members of the *Académie des Inscriptions et Belles-Lettres*<sup>2</sup>. Due to the diligent care of Jean Leclant, the *Secrétaire Perpétuel* of the *Académie des Inscriptions et Belles-Lettres*, these archives are kept at the *Institut de France*, 23 quai Conti, Paris (6<sup>e</sup>), in a room especially renovated for them.

The Fonds Louis Robert is mainly concerned with epigraphy. A team of six scholars has been assembled to prepare an inventory of this huge material including c. 3,000 squeezes<sup>3</sup>. It comes as no surprise that about one third of these squeezes comes from Karia, an area cherished by the Roberts. Out of the six epigraphists engaged in the publication of this material, two, which is one third again, specialize in ancient Karia: Alain Bresson and Jan-Mathieu Carbon. A third, Jean-Louis Ferrary, is in charge of the commemorations of the delegations to the oracle at Klaros.

There are several reasons that explain the attachment of the Roberts to Karia. First alone, in the thirties, then joined by his wife Jeanne from 1946 to 1964, Louis Robert used to stay and travel in Turkey almost every year. They visited nearly all areas of Asia Minor but Karia was their favourite. They first carried out an archaeological survey at Sinuri, south of Milas, while in north-western Karia their first excavation site was Amyzon (1949-1950), before they moved on to Klaros (1950-1961). They developed a particular attachment to Mylasa, which they

1. General information on the *Fonds Louis Robert* may be found on the website of the *Académie des Inscriptions et Belles-Lettres*: <http://www.aibl.fr/travaux/antiq/louisrobert.html>.

2. See Bowersock 1986.

3. Members of the epigraphic team are Alexandru Avram, Alain Bresson, Jan-Mathieu Carbon, Jean-Louis Ferrary, Denis Knoepfler and Denis Rousset.

considered second to none in their appreciation of Turkish cities and sites. It may be worth remembering that the Greek coinage of Mylasa was studied by Aşküdil Akarca at the instigation, in 1942, of Louis Robert, resulting in a publication in French, translated by Jeanne Robert, in the series 'Bibliothèque archéologique et historique' of the Institut français d'archéologie d'Istanbul, then directed by Louis Robert (1956-1964)<sup>4</sup>. The Roberts were so devoted to Karia that Henri Seyrig (1895-1973) invented a nickname for Louis Robert which the latter found amusing enough to use it proudly in turn in his correspondence with his friend Seyrig<sup>5</sup>. Louis Robert's nickname was: '*Le dentiste Anatole*' – a clear Anatolian pun to '*la Carie*' (Karia), which in French means tooth decay<sup>6</sup>.

A rich bibliography emerged from these numerous travels across ancient Karia. As usual with Louis Robert, most of it is to be found in countless articles or notes fortunately republished with indices: see the thirteen volumes of *Hellenica* (1940-1965) and the seven volumes of *Opera minora selecta* (1969-1990). Two books were entirely devoted to Karia: Jeanne and Louis Robert,



Louis Robert.

4. Akarça 1959, 8.

5. On Henri Seyrig, see Le Rider 1973a (biography) and 1973b (with full bibliography).

6. We owe this information to Denis Knoepfler from his reading the Robert correspondence in the Fonds Henri Seyrig kept at the University of Neuchâtel.

*La Carie, II. Le Plateau de Tabai et ses environs* (Paris, 1954) and *Fouilles d'Amyzon en Carie, I. Exploration, histoire, monnaies et inscriptions* (Paris, 1983), while Karia is the main topic of a third: Louis Robert, *Documents de l'Asie mineure méridionale. Inscriptions, monnaies et géographie* (Genève and Paris 1966).

The numismatic content of the Fonds Louis Robert, although not as rich as the epigraphic material, deserves particular attention. The Karian proportion is here even more prominent, and it is a happy coincidence that one of us, Fabrice Delrieux, specializes in ancient Karia as is made clear by the title of his unpublished PhD thesis: *Les monnaies des cités cariennes du bassin du Kybersos. Questions d'histoire numismatique, économique et sociale (V<sup>e</sup> - I<sup>er</sup> siècles a.C.)*, Bordeaux, 1998<sup>7</sup>, and his recent book: *Les monnaies des cités grecques de la basse vallée de l'Harpassos en Carie (II<sup>e</sup> s. a.C. - III<sup>e</sup> s. p.C.)*, Bordeaux, 2008.

### LOUIS ROBERT THE NUMISMATIST

Louis Robert would have disliked such a title, since he constantly argued in favour of historians not specializing in remote disciplines, but taking advantage of all categories of material, ancient and modern<sup>8</sup>. Still, the impact of his ideas has left deep traces in the realm of ancient numismatics<sup>9</sup>. What follows is a brief summary of the main areas.

He made an effort early on to take into account the local provenances of bronze coins. This has proved to be a definitive argument against dozens of misattributions. Appointed in 1932 at the École pratique des Hautes Études to a chair entitled 'Géographie historique du monde hellénique', he constantly combined the evidence of coins, preferably bronze coins as they were found locally, with other sources, written or unwritten<sup>10</sup>. With the same purpose in mind, i.e. to localize mints more precisely, he also stressed the evidence of die-identities between cities<sup>11</sup>. As an epigraphist, he devoted much energy to restoring incorrectly-read legends. He loved to improve dates of coins using the full resources of onomastics, starting with patronymy and papponymy. Many monetary issues were given new dates by him, sometimes more than fifty or even a hundred years removed from those commonly accepted. With personal names or, more generally, control marks, he was always prudent not to speak about 'magistrates' or 'liturgist'. Insisting on the fact that striking coins was, in most places, a discontinuous process, he preferred to speak of 'ad hoc officials' (a message which has still been imperfectly heard by many numismatists). He introduced<sup>12</sup> or commented on<sup>13</sup> the only two known inscriptions

7. See Delrieux 1998a, 1998b, 1999, 2000 and 2001.

8. See the postface of Robert 1962, 420-1: 'L'effort pour l'usage de la numismatique, et en liaison avec les autres disciplines, je l'ai poursuivi et j'ai mis de la numismatique un peu dans toutes mes publications. Je n'ai point été seul, loin de là, et dans ces cinq lustres on a tenté beaucoup pour élargir la numismatique grecque, comme on avait tiré de son isolement la numismatique romaine'.

9. For an appreciation of the numismatic contribution of L. Robert, see Lepore 1954.

10. See especially Robert 1962, 19-23 and 424-6 (postface).

11. *Ibid.*, 366-77 ('Identités des coins monétaires dans des villes différentes').

12. *I.Magnesia* 164. See Robert 1967, 103-4, at p. 103: 'un texte épigraphique... qui n'a jamais, je crois, été allégué, et qui doit bien faire son entrée dans la science numismatique au bout de soixante-cinq ans'.

13. OGIS 339 (Sestos). See Robert 1973.

honouring men who exercised monetary responsibilities, Menas of Sestos in the Hellenistic period (just before 120 BC) and Moschion of Magnesia on Maeander under the Empire. He dealt with many important inscriptions or full dossiers concerning Greek civic finances (Athens and Delos)<sup>14</sup> and trained the leading scholars in the field (Philippe Gauthier and Léopold Migeotte).

Deeply concerned with topography, he reacted against alphabetical lists of cities found in numismatic catalogues, with no attention to the real proximity between cities or the idea that Phrygia and Lydia, for example, were different 'Landschaften'<sup>15</sup>. His calls were not all adopted (for example, to get away from an alphabetical order for cities of the same province) even if they were perfectly understood<sup>16</sup>.

Louis Robert made a constant use of monetary iconography for putting in perspective rituals and cults, among other manifestations of public life. Again, his unrivalled diachronic command of both Greek and Roman history allowed him to find explanations for many scenes previously misunderstood.

## THE NUMISMATIC MATERIAL IN THE FONDS LOUIS ROBERT

We may divide the numismatic content of the *Fonds Louis Robert* into three categories of documents: 1) correspondence received by him, 2) notes taken by Louis Robert and 3) coins and casts. The personal notes of Louis Robert and his correspondence have been classified by Mme Béatrice Meyer, to whom we wish to express our deep gratitude.

– The correspondence received by Louis Robert, consisting of thousands of letters from all around the academic world, reflects not only a number of scientific debates but throws much light on the hopes and weariness that lay behind the printed work. For the numismatist, of prime interest is the group of about 150 letters from Henri Seyrig. Seyrig and Robert were close friends, and the familiar tone of their correspondence is full of frank statements about people and institutions. They inform us as well about the material environment which surrounded their intellectual enterprises. As an example of this, we may quote the following sentence of Seyrig, then living in Lebanon, who complains about the difficulty of doing research without being interrupted all the time: 'I decided not to go back to Europe this summer ... and to retire to a Lebanese village to work alone with my library and my cook' (letter dated May 13<sup>th</sup>, 1956)<sup>17</sup>. Some files, such as that of Georges Le Rider, have been returned to their authors. These letters attest also to the many contacts of Louis Robert with numismatic curators, for instance with Margaret Thompson of the American Numismatic Society, an institution he liked to consider as a model.

14. See e. g. Robert 1951, 105-35: 'III. Les drachmes du Stéphanéphore à Athènes', 136-9: 'IV. Les statères sacrés de Milet' and 143-78: 'VI. Quelques monnaies dans les inventaires de Délos athénienne'.

15. For a similar view expressed before Robert, see Mowat 1904.

16. See *RPC XVI-XVII* ('Geographical arrangement').

17. 'J'ai donc décidé de ne pas rentrer en Europe cet été, ... et de me retirer dans un village du Liban avec mes livres et ma cuisinière, pour y travailler dans la solitude'.



– The personal notes of Louis Robert have been grouped by Mme Béatrice Meyer into 29 files. The first three files (nos. 1-3), entitled ‘Monnaies grecques et géographie historique’, contain a sketch of what appears to be an unpublished book. Brief though the information may be, we can see here how Louis Robert would have treated a much-loved topic<sup>18</sup>. Some files contain material for unpublished articles, e.g. for ‘Les pommes sur les monnaies de Delphes’ (no. 13) or ‘Monnaies de Sardes et de Daldès, et le plan du ‘vin cuit’ (no. 17). Others relate to published contributions.

– The coins and casts are kept in two identical wooden coin cabinets. The first was built by the Roberts and stood in the office of Louis Robert, in front of his desk. It holds 30 trays of 72 pigeonholes, so has a maximum capacity of 2,160 compartments. This wooden cabinet was more than full when moved to the Institut de France since there were 584 coins and 1,912 pairs of casts. It was thus decided by the Académie des Inscriptions et Belles-Lettres, and more precisely by Jean Leclant, the Secrétaire Perpétuel, to order a second, of the same size and capacity, to receive the content of 57 boxes, 6 bags and 1 envelope which stood on the upper shelf of a bookcase. The 57 boxes were mainly filled with casts. A significant part of these came from Paris and was made through the services of Georges Le Rider. As generally happens with cast collections, and despite their large numbers, these 746 pairs of casts do not seem to provide any new varieties. Bags were filled with coins, a total of 555 (20 silver and 535 bronze). It is likely that these bags were cut, sewn and inscribed by Jeanne Robert in the 1940s and the task of opening them more than half a century after they had been closed was not done without some emotion. Inside most of these six bags, with labels like ‘Pisidie et Carie 1947’ or ‘Pisidie et Carie 1948’, were smaller bags with precise provenances referring sometimes to modern villages or towns, sometimes to ancient names like Aphrodisias or Hydissos. One bag (no. 64) was entirely devoted to what is presented as a hoard of 134 tiny bronze fractions found in Horzum, the modern village overlying the ancient Kibyra Maior in Phrygia (figs 7-10).

<i>Wooden cabinet A (built by the Roberts)</i>			
<i>Coins</i>	<i>AR</i>	<i>AE</i>	<i>Casts</i>
584	24	560	1,912
<i>Wooden cabinet B (built ‘à l’identique’ by the AIBL)</i>			
<i>Coins</i>	<i>AR</i>	<i>AE</i>	<i>Casts</i>
555	20	535	746
<i>Grand total</i>			
<i>Coins</i>	<i>AR</i>	<i>AE</i>	<i>Casts</i>
1,139	44	1,095	2,658

Fig. 1. The contents of the two wooden coin cabinets.

18. This book, with seven others, was announced as ‘en préparation’ in Akarça 1959, 2 (‘Louis Robert, *La géographie par les monnaies. Les monnaies grecques et la géographie historique*’).

With a grand total of 1,139 coins, the numismatic belongings of the Roberts are not meagre. It is true that the general quality of the pieces is often no better than ‘very fine’: a serious euphemism which, for a professional dealer, means that types are recognizable. The value of this ensemble is certainly not its most important aspect, although it contains some remarkable pieces, for example a set of large Roman bronzes from Stratonikeia or a couple of beautiful silver coins including one countermarked tetrobol of Histiaia. There are even some modern forgeries, some of them given by the famous Istanbul coin collector Hans (Silvius) von Aulock.

The best aspect of the collection are the provenances carefully recorded by Jeanne and Louis Robert. Not all are useful. ‘Stambul’ (for Istanbul), ‘Pera’ or ‘Smyrne’ refer to bazaars which drain coins from distant places. Nonetheless, about half of the coins – that is, hundreds – were acquired in remote places and duly noted as such. Louis Robert often took the time to give a precise identification. In addition, it may be the case that some coins now without labels have in fact been published somewhere with a provenance given. Especially noticeable was Robert’s accuracy in reading and properly restoring names of monetary officials (as already noted, he was careful not to speak of magistrates and denounced the misuses of that word) referring both to the *BMC* series and to Rudolf Münsterberg’s work<sup>19</sup>.

Dates of provenances are often reported (for 498 out of 1,139 coins = 43.7%)<sup>20</sup>. This concerns mainly the linen bags now in the wooden coin cabinet B but also coins displayed by

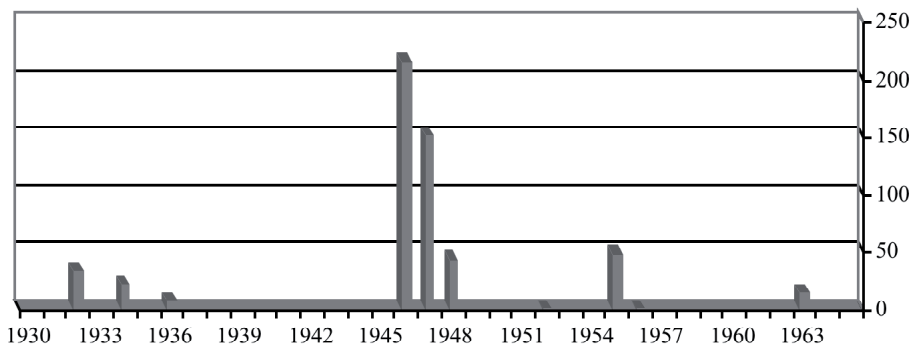


Fig. 2. Number of coins acquired yearly (1932-1963).

19. Münsterberg [1914] 1985. These studies were originally published in three issues of the *Numismatische Zeitschrift* (1911, 1912 and 1914) with a supplement in 1927 (42-105). For an electronic version of this work, see: <http://snible.org/coins/library/muensterberg>.

20. Statistics are the following: 33 coins in 1932; 21 in 1934; 8 in 1936; 216 in 1946; 152 in 1947; 44 in 1948; 1 in 1952; 8 in 1955; 1 in 1956 and 14 coins in 1963.

Louis Robert in the original coin cabinet. Consequently, we are able to construct a graph which shows when the Roberts acquired their coins.

The most prolific years came after World War II. We know that in the years 1946-48 alone, at least 412 coins were brought to France (possibly as much as twice this number if we are right to extrapolate for undated coins). Yet, the Roberts were clearly not obsessed with coins and we may wonder why so few pieces were acquired after 1948<sup>21</sup>. The last coins to enter their Parisian apartment were acquired in 1963 and come from Istanbul, Assos and Troy. The Appendix I gives the 918 known provenances (out of a total of 1,139 coins = 80.6%).

This is an ample and well documented collection which certainly deserves publication. We shall leave aside the so-called 'Horzum-hoard'. Even if – as seems to be the case – not all of its 134 small bronze fractions belonged originally to the same deposit, this is clearly a hoard (or part of it). A vast majority of these coins were struck at Kibyra, which is the ancient name for modern Horzum. Very few hoards of Greek small bronzes have been published so far and this seems a good opportunity to take a step in that direction. For several reasons, it would make good sense to study and publish the remaining material (1,005 coins, out of which 44 are in silver) as a special volume of the *Sylloge Nummorum Graecorum*<sup>22</sup>. With c. 1,000 coins, the size of the Roberts' collection fits well with the usual standard of the SNG. As will become clear in a moment, this is a highly specialized collection (an explicit goal of that enterprise) of which 90% are devoted to Asia Minor and nearly 40% to Karia. But the real originality of the Louis Robert collection is that it provides precise provenances for bronzes, that is for coins that we may suppose to have circulated not far from their issuing mint. On the other hand, we must admit that the quality of the coins is below the average level of the past SNG collections. We may recall that the *Sylloge Nummorum Graecorum* is an international academic enterprise, born in Britain in the 1930s due largely to the efforts of E. S. G. Robinson, and quickly placed under the patronage of the Union Académique Internationale and the International Numismatic Commission. Inside the INC, the sub-committee *Sylloge Nummorum Graecorum* is at present directed by Harald Nilsson. So far, more than 180 volumes have been published in 17 different countries<sup>23</sup>, including France<sup>24</sup>.

## KARIAN NUMISMATICS IN THE FONDS LOUIS ROBERT

We may estimate the number of Karian coins in the Fonds Louis Robert at c. 466 which is c. 40% of the total. This figure is achieved by adding the result obtained for the wooden coin cabinets A (c. 198 coins) and B (c. 268).

21. The 48 coins for 1955 were acquired in Istanbul and it is not unlikely that most of them were given by Hans von Aulock.

22. This idea was generously welcomed by Jean Leclant, Secrétaire Perpétuel of the Académie des Inscriptions et Belles-Lettres.

23. On the development of the SNG Project through time and space, see Amandry 2005.

24. Six volumes have so far been published for France (the first in 1983), all by the Bibliothèque nationale de France.

*Wooden coin cabinet A (built by the Roberts)*

Areas	Trays	Coins	Casts
Continental Greece and Thrace	1	36	78
Pontus-Bithynia	1	35	49
Mysia-Troad-Lydia	4	134	233
Ionia	2	41	109
Karia	14	198	866
Phrygia-Lycia	2	29	157
Pamphylia-Pisidia-Cilicia	4	67	270
Others	2	44	150
Total	30	584	1,912

**KARIA**

14 trays out of 30 (46.7%)

198 coins out of 584 (33.9%)

866 casts out of 1,912 (45.3%)

*Wooden coin cabinet B (built by the AIBL)*

154 (139 AE + 15 AR) = Bag 59 (1946)

c. 94 (91 AE + 3 AR) = Bag 60 (1947/ 1-9)

c. 20 (?) = Bag 61 ('Pisidie et Carie 1948)

Total : c. 268 out of 555 (48.3%)

**TOTAL FOR KARIA**

268 + c. 198 = c. 466 coins out of 1,139 (= 40.9%)

Fig. 3. Karian coins in the Fonds Louis Robert.

We may subtract from this total the 134 coins of the Horzum hoard. If so, the Karian coins amount now to 466 pieces out of 1,005 (46.4%). With c. 466 coins, the Karian collection formed by the Roberts compares well in size with other public or private collections (not taking into account the islands and the Hekatomnids).

Coins	Collections	Details
587	SNG Copenhagen	nos. 1-587 ; 313 for islands (nos. 612-924) and 25 for satraps (nos. 588-612)
481	SNG von Aulock	nos. 2379-2739 and 8050-8169; 167 for islands (nos. 2740-2872 and 8170-8203) and 62 for satraps (nos 2334-2378 and 8033-8049)
c. 466	Fonds Louis Robert	
273	SNG Keckman	nos. 1-273; 509 for islands (nos. 282-790) and 8 for satraps (nos. 274-281)
172+	SNG Tübingen	nos. 3307-3329? and nos. 3334-3505; 142 for islands (nos. 3506-3647) and 4 for satraps (nos. 3330-3333)
115+	SNG Kayhan	nos. 739-746?, 747-861 and 925-1001?; 25 for islands (nos. 900-924) and 38+ for satraps (nos. 862-899 and 1002-1004?)
90	Brussels	108 for islands and 9 for satraps
82	SNG Braunschweig	nos. 785-866; 2 for islands (nos. 852-853)
77	SNG Fitzwilliam	nos. 4663-4739; 84 for islands (nos. 4751-4834) and 11 for satraps (nos. 4740-4750)

Fig. 4. Importance of some collections for Karian civic coinages (without the islands and the Hekatomnids).

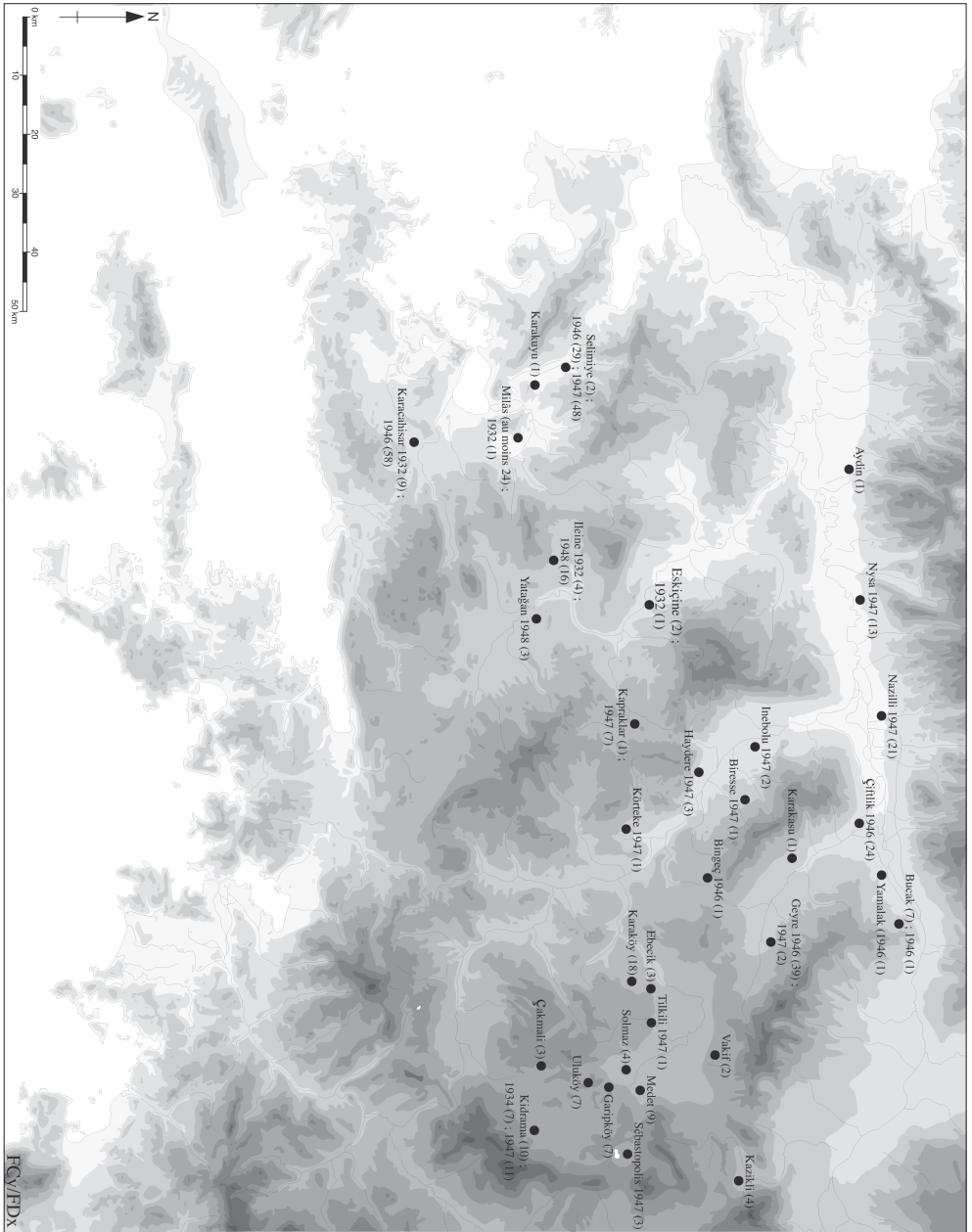
Only the rich cabinet of Copenhagen exceeds this. The famous and now dispersed collection formed by Hans von Aulock (1906-1980) is about the same size<sup>25</sup>. Even the Finnish Keckman collection, entirely devoted to Karia, lags behind (again, in terms of number, not of market value).

Many provenances were recorded for Karian coins. Although some names written by Louis Robert are difficult to locate, most of them could be placed on a map. On the map below, each name of a village or town (systematically given with the modern Turkish name) is followed by the number of coins and, where possible, the year of acquisition.

A close attention to dates indicates the areas covered by the Roberts in their travels (information that could be easily verified against reports in the annuals of the Collège de France). Several different journeys are attested for the years 1946-1948. The upper valley of the Maeander was visited in 1946. In 1947, the journey was a bit more to the east (the Harpasos valley) and south (the Tabai plateau). No fewer than 383 coins have been identified with a Karian provenance (out of 918 = 41.7%). The two best documented places are Selimiye, which corresponds to the ancient site of Euromos, and Karacahisar, which is the ancient site of Hydissos<sup>26</sup>. Both are located in western Karia, not far from Milas (Mylasa) which comes in third position (fig. 5).

25. For biographies of Hans von Aulock, see KÜthmann 1980, Fontana 1980, Mildenberg 1981, Voegli 1981 & Cancio 1981.

26. In bag 59/1 ('Hydissos' 1946), there is a label written by L. Robert with 'Kale Karacahisar'.



Map of Karia with provenances as on Robert's labels.

Selimiye - Mandalia ou Ayaklı (Euromos)	80
Karacahisar (Hydissos)	67
Milas (Mylasa)	24
Çiftlik	24
Nazilli	22
Kidrama (Kidramos)	22
Geyre (Aphrodisias)	21
Ileine (Lagina)	20
Karaköy	18
Nysa	13
Medet	9
Çamköy (near Karacahisar)	8
Kapraklar (Hyllarima)	8
Garipköy	7
Uluköy	7
Kazıklı	4
Solmaz	4
Çakmalı	3
Ebecik	3
Eski Çine	3
Haydere (Bargasa)	3
Sebastopolis (plain of)	3
Yatağan	3
Inebolu	2
Vakıf	2
Bingeç	1
Biresse	1
Karakasu	1
Karakuyu	1
Körteke	1
Tilkili	1
Yamalak	1
-----	
Total	383

Fig. 5. Located Karian provenances for the coins of the Fonds Louis Robert.

Outside Karia, Istanbul ('Stambul') comes first with 245 reported coins (not taking Pera into account). Then come Balıkeşir (52 – Mysia) and İzmir (38 – Ionia). Out of the c. 466 Karian coins of the Fonds Louis Robert, 188 have been included in a provisional catalogue (under construction). Although the study is not yet completed, it may be interesting to give an idea of the results obtained so far. Not all the cities have been treated in the same way: coins of some have been extensively looked for, which was not the case for some others (fig. 6).

Cities	Greek	Roman	Total
Alinda	2	–	2
Antioch on Maeander	1	3	4
Aphrodisias	8	22	30
Apollonia Salbake	5	4	10
Attouda	–	1	1
Bargasa	–	2	2
Bargyia	1	–	1
Euromos	10	–	10
Halikarnassos	5	–	5
Herakleia Salbake	–	3	3
Hydissos	18	1	19
Iasos	–	2	2
Kaunos	2	–	2
Keramos	1	1	2
Kidrama	2	13	15
Mylasa	9	9	18
Myndos	1	–	1
Sebastopolis	–	2	2
Stratonikeia	7	20	27
Tabai	12	20	32
Trapezopolis	–	1	1
21 cities	84	104	188

Fig. 6. Coins of Karian cities in the catalogue under construction.

First come the cities of Tabai (32), Aphrodisias (30) and Stratonikeia (27); then Hydissos (19), Mylasa (18), Kidrama (15), Apollonia Salbake (10) and Euromos (10). Roman coins are slightly preponderant in comparison with Greek coins. Not surprisingly, best represented coinages are those for which Louis Robert did a catalogue (as for Tabai and Stratonikeia, see *La Carie*) or planned (as with Euromos and Hydissos) to give one.



## APPENDIX I: COIN PROVENANCES (1,139 COINS)

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*Dated provenances (540)*

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*1932 (33)*

Balıkesir	12 =	239, 259, 374, 376, 386, 404, 444-8, 538
Eski Çine	1 =	288
Karacahisar (Hydissos)	14 =	1064-5, 1072-8, bag 59/1 (5)
Lagina	4 =	1023-6
Milas	1 =	1027
Smyrna	1 =	2001

*1934 (21)*

Balıkesir	12 =	257-8, 372, 383-4, 396-7, 400, 402, 539, 544, 2478
Kidrama	1 =	1796
Smyrna	6 =	80, 473, 1795, 1817, 2020, 2494
Sтамbul	2 =	1972, 2498

*1936 (8)*

Çamkoş (near Karacahisar)	8 =	1052-9
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*1946 (216)*

Aphrodisias	19 =	bag 59/2 (19)
Ayaklı (Euromos)	30 =	bag 59/4 (30)
Buçak	1 =	653
Balıkesir	22 =	265, 272, 363, 373, 407, 418-20, 450-8, 460, 540, 571-2, 662
Beyo(b)a	1 =	655
Çiftlik	24 =	bag 59/6 (24)
Karacahisar (Hydissos)	53 =	1060-1, bag 59/3 (51)
Manisa	3 =	266, 570, 654
Pera	11 =	81, 171bis, 173bis, 267, 274, 285, 361, 1246, 2293, 2301, 2461
Smyrna	1 =	522
'Smyrne ou Mylasa'	25 =	bag 59/5 (25)
Sтамbul	89 =	1, 47, 57-9, 82-3, 117-20, 134, 144-6, 156, 165-6, 176, 182, 184bis-189bis, 271, 275-8, 281-2, 284, 286-7, 305, 308-9, 317-23, 325, 338-9, 351-2, 364, 388-92, 406, 408, 421, 550, 644, 891, 976, 1297, 1324, 1822-3, 1826, 2000, 2019, 2223-5, 2230-1, 2233-4, 2238-41, 2300, 2308, 2384, 2392-3, 2421-2, 2440

*1947 (152)*

Barla (Parlais)	4 =	bag 60/13 (4)
Biresse	1 =	bag 60/4 (1)

Eğridir	1 =	bag 60/12 (1)
Geyre (Aphrodisias)	2 =	bag 60/9 (2)
Haydere (Bargasa)	3 =	bag 60/3 (1), bag 60/10 (2)
Inebolu (Abonuteichos)	2 =	bag 60/11 (2)
Kapraklar (Hyllarima)	7 =	bag 60/6 (7)
Kavaklı	1 =	bag 60/7 (1)
Körteke	1 =	bag 60/8 (1)
Mendelia (Euromos)	48 =	bag 60/2 (48)
Nazilli	21 =	bag 60/5 (21)
Nysa	13 =	bag 60/1 (13)
Sebastopolis (plain of)	3 =	1410-2
Sтамбул	44 =	9-13, 21-2, 121, 310-6, 324, 326-8, 337, 340, 354, 565, 641, 643, 657, 1438, 1467, 1801, 1814, 1902, 1953, 1966-8, 1977, 1997-9, 2045, 2228, 2242, 2382-3
Tilkili	1 =	1437
<i>1948 (44)</i>		
Bayat (near Afyon)	2 =	bag 61/3 (2)
Bur(sa?) area of	2 =	bag 61/5 (2)
Findus (Küçük Gökceli)	12 =	bag 61/1 (12)
Göndürle (Isparta)	2 =	bag 61/4 (2)
Gönen (Mysia)	7 =	bag 61/7 (7)
Ileine (Lagina)	16 =	bag 61/2 (16)
Yatağan	3 =	bag 61/6 (3)
<i>1952 (1)</i>		
Abuliout	1 =	468
<i>1955 (48)</i>		
Sтамбул	35 =	269-70, 289, 426-30, 439, 573, 623, 634, 640, 659, 1298, 1355-6, 1361, 1549, 1575, 1811-3, 1847-9, 1965, 2034-6, 2229, 2235-7, 2278
Duplicates von Aulock	13 =	104-16
<i>1956 (1)</i>		
Platt (dealer in Paris)	1 =	353
<i>1963 (14)</i>		
Assos	2 =	279-80
Sтамбул	11 =	1907, 2016-8, 2027-33 (Bucak hoard)
Troy	1 =	283
<hr/>		
<i>Without dates: Cities (365)</i>		
<hr/>		
Aç Badem	6 =	1264, 1468-9bis (3), 1809-10
Ağaçle Öyük	1 =	967
Athens	3 =	61, 251, 2379
Balıkesir	6 =	273, 462, box 57/3 (4)

Aç Badem	1 =	260
Cağış (Mysia)	7 =	box 57/2 (7)
Çakmalı	3 =	1421-3
Damlı Boğaz	1 =	2479
Üzce (near Prusias)	3 =	2508-10
Ebecik	3 =	1434bis-6 (3)
Eski Çine	2 =	1267, 2481
Garipköy	7 =	1409, 1470-5
'Heraclea'	2 =	1312-3
Horzum (Kibyra)	134 =	bag 64 (134)
Hyllarima (Kapraklar)	1 =	1250
Ivrindi (Mysia)	1 =	box 57/1
Karaköy (Stambul)	18 =	1424-34, 1456-62
Karakuyu (Chalketor)	1 =	968
Kazıklı	4 =	1308-11
Kidrama	21 =	1439-46, 1558-64, 1614, 1706, 1802-5
Mandalia (Euromos)	2 =	876, 970
Medet	9 =	1447-55
Milas (Mylasa)	12 =	981-2bis (3), 1029-36, 1219
Mylasa	11 =	964-6, 969, 978-80, 1028, 1251-2, 1466
Nazilli (in the train from Nazilli to Izmir)	1 =	1126
Pera (Stambul)	1 =	2462
Smyrna	30 =	541-2, 551-4, 620, 656, 658, 971-5, 1014-8, 1253, 1269-72bis (5), 1363, 1782, 1815, 1872, 2054
Solmaz	4 =	1476-9
Stambul	64 =	60, 2450-60, bag 63 (52)
Vakıf	2 =	1413-4
Yayaköy	1 =	261

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*Personal names (14)*


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Aulock, Hans von	2 =	102-3
Kaptan, Asan	4 =	1170, 1265-6, 1305
Seyrig, Henri	1 =	2232
Vinchon, Jean	11 =	box 33

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*Without any provenance (220)*


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Wooden cabinet Robert	190
Envelope 58	10
Bag 62	20



Fig. 7. Coin bags: 'Stamboul', 'Pisidie et Carie 1948', 'Pisidie et Carie 1947' et '1946'.



Fig. 8. Coin bags 1946.

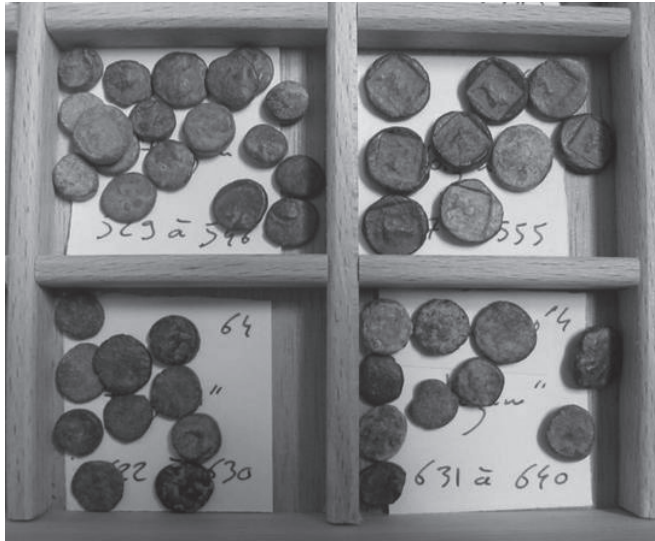


Fig. 9. Some specimens of the Horzum hoard.



Fig. 10. Coins of Hydissos.



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